CATALOGUE
OF
WORKS OF ART
INCLUDING
Fine Glass, Silver, Pottery & Porcelain, Antiquities, &c.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS,
CONSISTING OF DRINKING GLASSES, DECANTERS, VASES, BOWLS, CANDLESTICKS, ETC.
the Property of a Gentleman;
of **T. W. Green, Esq.** *formerly of Winchester; and other Owners.*
POTTERY AND PORCELAIN,
INCLUDING A VERY RARE "FAIR HEBE" JUG, *the Property of a Collector;*
AND MINIATURES.

SECOND DAY'S SALE.

SNUFF AND PATCH BOXES, ÉTUI, ETC.;
ENAMEL BONBONNIÈRES AND PATCH BOXES, *the Property of a Collector;*
DEVOTIONAL WORKS OF ART,
the Property of the late Rev. E. S. Dewick, *of* 26, *Oxford Square, London, W.;*
ENGLISH, CONTINENTAL AND ORIENTAL POTTERY AND PORCELAIN,
the Property of an Officer;
GLASS, **the Property of Mrs. Smith,** *of Heather Dell, Bush Hill Park, Enfield;*
A COLLECTION OF TOBY JUGS, *the Property of a Gentleman;*
AND OTHER PROPERTIES.

THIRD DAY'S SALE.

ENGLISH, ROMAN AND OTHER ANTIQUITIES, RHODIAN TILES, ETC.
the Properties of the late Major W. J. Myers, KING'S ROYAL RIFLES,
of Kytes, Hertfordshire;
and of the late Dr. Sandwith, *of* 31, *Cavendish Square, W.;*
AND
A VERY FINE ANTIQUE GOLD CUP,
the Property of A. D. George, Esq. *of Chewton Lodge, Highcliffe, Hants.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 15th of JULY, 1918, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF FINE

GLASS, PORCELAIN, POTTERY, SILVER AND ANTIQUITIES.

FIRST DAY'S SALE,

PRINCIPALLY CONSISTING OF

FINE OLD ENGLISH AND IRISH GLASS,

TOGETHER WITH

MINIATURES, PORCELAIN, POTTERY, &c.

The Property of a Gentleman.

OLD ENGLISH AND IRISH GLASS.

LOT		
1	A set of fifteen old Bristol green Glasses; 5 *in.*	15
2	A set of eight Ale Glasses, with red and white twist stems, the bowls engraved with butterflies and roses; 7½ *in.*	8
3	A pair of old Bristol Rapiers, with blue and white blades and amber coloured hilts; and a long hollowed twisted Tube (47 *in.*), terminating with a ball filled with numerous coloured beads	3
4	A "Yard of Ale Glass," with large globe base and expanding lip; 35 *in.*	
5	Two early Decanters, engraved with thistles, etc.	2
6	A Jug, with trefoil lip, engraved with initials and flowers; a plain Claret Jug, 10½ *in.*; and an early Apothecary's Glass, with broad folded foot, 7½ *in.*	3
7	A Mug, 4½ *in.*, partly fluted and with reeded handle, *early 18th century*; a small Bowl and Stand, moulded in trellis fashion; and a Tumbler, with cut and hollow base	4

8 A Plateau or Sweetmeat Stand, on fluted stem and folded foot, 12 *in. diam.*; another, on short foot; and another, *damaged* 3

9 A Tazza or Sweetmeat Stand, with fluted stem and dome foot, 8 *in.*; and another, 6 *in.* 2

10 A circular Stand, on high domed foot, the upper portion curving downwards and the rounded stem set with bosses; $8\frac{1}{2}$ *in. high*

11 An early Dish, with folded edge, the underside engraved with a star and florally curved, $9\frac{1}{2}$ *in.*; and a smaller Dish, with bold radiating cutting 2

12 A Bottle, in form of bellows, decorated with raised bosses and trailed lines on the nozzle; a cut-glass Caddy, inscribed *Rufsia Tea*; and a Jug, cut with perpendicular fluting 3

13 A pair of small Ewers, cut herring-bone fashion, the handles and lips of silver in the Adam style 2

14 A plain semi-globular Punch Bowl, on baluster stem and heavy circular foot; *early* 18*th century*; 10 *in. high*

15 A Goblet or Loving Cup, with heavy bell-shaped bowl and baluster stem; *early* 18*th century*; $10\frac{1}{2}$ *in.*

16 A Goblet, with bell-shaped bowl cut with upright facets and a band of trellis work, and the foot with a star; $9\frac{1}{2}$ *in.*

17 A Waterford Goblet, boldly cut with a wreath and with heavy square base and bluish tinge; a Celery Vase, with horizontal and trellis cutting; and a Sugar Bowl, with trellis and curved cutting 3

18 Two small Sweetmeat Cups, with moulded bowls; three others, cut, on square bases; and one with a handle 6

19 A Wine Cup, with white twist stem; a Cup, with folded foot; another, the bowl engraved with initials and date 1823; a small leaf-shaped trifle Dish; and a circular Salt Cellar 5

20 A pair of Waterford trifle Dishes, oval form, brilliantly cut with vandyked edges; $5\frac{3}{4}$ *in.*

21 A Stand, $6\frac{1}{2}$ *in. high*, with domed foot, baluster stem and cup-like bowl, but perforated to the base and brilliantly cut; and a small Bowl, on short foot, with Cover, cut on both sides 3

22 A Wine Glass, with large bell-shaped bowl and white twist stem, $6\frac{3}{4}$ *in.*; and another, with expanding bowl, raised foot and stem with four knops and white twist, *uncommon type*, 7 *in.*

23 A Wine Glass, with rectangular baluster stem and folded foot, $6\frac{1}{4}$ *in.*; and another, with baluster stem cut with numerous facets and the bowl engraved with a flower, 7 *in.*

24 A Wine Glass, with air twist stem, 7 *in.*; another, with drawn stem and folded foot; and one with knopped stem, $6\frac{3}{4}$ *in.*

25 A Sweetmeat Glass, with cut stem, high foot and wide brimmed lip; $6\frac{3}{4}$ *in.*

26 A circular Bowl, cut trellis fashion, on knopped stem; 8 *in. diam.*, 7 *in. high*

27 A circular Bowl, on square foot, cut with bands of diamond-shaped ornament and waved edge; 7 *in.*

28 A Wine Glass, with oval bowl and unusual delicate white twist stem; $7\frac{1}{2}$ *in.*

29 A pair of Decanters and Stoppers, the bodies of reversed thistle form, cut diagonally; $11\frac{3}{4}$ *in.*

30 A large Decanter, cut diagonally, with broad mushroom-shaped Stopper; 13 *in.*

31 A pair of Decanters and Stoppers, with bands of diagonal and circular cutting; $9\frac{1}{2}$ *in.*

32 A pair of Decanters and Stoppers, boldly cut with curving bands and facets; *engraved* W. A. H.; 12 *in.*

33 A pair of Decanters, with bold cutting and pyramidal Stoppers, 12 *in.*; and another, of similar style, 14 *in.*

34 A Candlestick, with domed foot and baluster stem with air twists, 8 *in. high*

35 A pair of Candlesticks, with large ovate baluster stems deeply cut into upright ridges and the bases with flat octagonal cutting, the straight nozzles with oval cutting, square feet; 11 *in.*

36 A Candlestick, with octagonal ovate stem, flat cutting alternating with lines of ovals, square foot; $8\frac{3}{4}$ *in.*

37 A large circular Bowl, 14 *in. diam.*, the entire outside surface brilliantly cut diagonally with diamonds diminishing towards the base and with serrated edge

38 A Waterford Stand, with a hollow circular top cut with diamond facets and the base with flat concentric cutting, the stem cut in bands and the underside with radiating lines, slight purplish colour, $5\frac{1}{4}$ *in. high*

39 A Bowl, with circular base and sides expanding into alternate panels of plain upright lines of cutting and projecting

LOT 39—*continued.*

panels diagonally cut with hobnail ornament between, the circumference waved and the edge serrated, the base arranged in tesseræ style with hobnails; 11 *in. diam.*, 5 *in. high*

40 A Waterford Dish, *oval*, 12¼ *in. long*, the sides with sexagonal panels cut alternately with trellis pattern and stars, the rim with semi-circular projections above the point of each panel, the base cut with a star, the glass of a very distinct purple tint

41 A Vase, with outward and downward curving rim, the body with flat and diamond cutting, square moulded base; 7¾ *in. high*

[*See* ILLUSTRATION.]

42 A pair of Honey Jars and Covers, the bodies with overhanging lips and the covers cut with rhomboidal lines, square bases; 7½ *in.*

[*See* ILLUSTRATION.]

43 A Vase, with circular top, *diameter* 10½ *in.*, serrated edge, the body diminishing towards the stem and cut with diamond shaped bands, separated by plain horizontal lines, a cut and knopped stem and a square base; 10 *in. high*

[*See* ILLUSTRATION.]

44 Another Vase, of similar form, with diamond and flat cutting; 9½ *in.*

[*See* ILLUSTRATION.]

45 Another Vase, of similar form, the outer border cut with a chain of rectangles and hobnails, and the lower part of the body with a line of trefoils, banded stem and square base; 9 *in.*

[*See* ILLUSTRATION.]

46 A Waterford boat-shaped Bowl, on rounded pillar and oval base moulded in curves, the body cut with a band of star ornaments, enclosed in large diamond-shaped panels, the edge waved; 12¼ *in. long*, 9 *in. high*

47 An oval Bowl, cut with a large pattern of spectacle shapes, enclosed in triangles and squares, the stem and underside of foot also boldly cut, waved edge; 9½ *in. long*, 7 *in. high*

48 A pair of Waterford basket-shaped Bowls, the sides cut diamond fashion and the undersides with stars, with a pronounced purple tinge; 8½ *in.*

49 A Waterford oval Bowl, with a waved edge, a band of diamond cutting above upright flat cutting, and a star on the base, 8 *in.*

No. 42 No. 41 No. 42

No. 44 No. 43 No. 45

50 An early moulded Bowl, of oval shape, with an edge high at the ends and in the middle of the sides, and a star boldly cut on the base, purplish colour; 10½ *in. long*

51 A pair of Preserve Pots, Covers and Stands, of circular cup form, the bodies and the stands cut with diamond bands, and the covers overlapping, and stars on the bases; 9 *in.* 6

52 A Honey Pot, of globular form, with cover and circular stand, brilliantly cut with hobnail ornament in diamond and arrow-head forms; 6½ *in. high*

53 An oval Dish, 12½ *in.*, the edge waved, and below that a line of diamond and another of bold spiral cuttings, a star on the underside

54 An oval Dish, 10½ *in.*, very brilliantly cut with a waved edge and stars in large diamond compartments

55 A Waterford Dish, with boldly cut edge of alternate semi-circles, and depending from the points loops enclosing stars, and a star on the underside, 11 *in.*

56 Another Dish, of similar pattern, 9¼ *in.*

57 A Decanter(?), of very unusual shape, the body with diamond and horizontal bands of cutting is on a short stem with a circular foot, 12 *in. high*

58 A Venetian Cup, with compressed oval bowl and hollow stem (17th century); and a small Flower Bowl, with shaped edges and foot and hollow handle 2

59 A baluster stem Wine Glass, with bell-shaped bowl and folded foot, the stem with knops enclosing air drops, 7¾ *in. high*

60 A Jug, with pressed-out lip and fourteen thin lines of clear glass wound round the upper part, 8 *in. high*; and a Mug, of barrel form, the base moulded in upright channels, 3½ *in. high* 2

Various Properties.

GLASS.

61 An oval Preserve Dish with Stand and Cover, with fine diamond and star cutting, the cover and the stand with toothed edges and radiating cutting underneath; 7½ *in. by* 5½ *in.* 3

62 An oval Dish, with horizontal cutting on the sides, and shell-shaped cutting at the ends, and with finely toothed edges; 11 *in. by* 7½ *in.*

63 A pair of oval Dishes, with diamond and hobnail cutting, and upright cutting on the rims terminating in serrated points; $10\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.* 2

64 Another pair, of similar style; $12\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.* 2

65 A Jug, with horizontal and perpendicular cutting and serrated edge; 8 *in. high*, 6 *in. diam.* 1

66 A set of four globular Salt Cellars, with diamond cutting and serrated edges 4

67 A pair of Salt Cellars, heavily and brilliantly cut in a heart-shaped flower pattern; a Stand, to match; and two small circular Dishes, with diamond and star cutting 5

68 A pair of Spirit Bottles and Stoppers, with bands of flat, upright and diamond cutting; 8 *in. high* 4

69 A set of four Wine Glasses, with bell-shaped bowls and cut stems; and a pair of cut Custard Cups 6

70 A set of twelve old Bristol green Wine Glasses 12

71 Three Wine Glasses, with cut bowls and stems; and three others, with rounded stems 6

72 A pair of blue Vases, of trumpet form; a pair of amber coloured Finger Bowls; and a Spirit Bottle 5

73 A Wine Glass, engraved with portrait in a wreath, thistle and star, air twist stem; $7\frac{1}{4}$ *in. high*

74 Six small white Vases, of Bristol glass; six green glass Jugs; and an oval blue Tassie Intaglio of two classic figures 13

75 An old glass Coaching Horn; and a Stick, of Bristol coloured glass 2

76 A VERY IMPORTANT CUT GLASS VASE AND STAND: the vase of bell form, with outward curving lip cut with a serrated edge, 12 *in. in diameter*, beneath this a band of hobnails diagonally arranged, round the centre rectangular panels of hobnail cutting, and on the lower part a series of lancet-shaped cuttings; the circular stand has a turned over upper portion and a rounded base, with concentric diminishing lines of hobnail cutting; *total height* 17 *in.*

77 An old Cork glass Vase, of pine-apple form, on square foot, the body cut diagonally with diamond points, the cover also cut and made reversible, so as to form a candle holder in the style of an 18th century cassolette; *a rare arrangement in glass*

78 A Waterford Dish, the sides with broad lancet-shaped flutings and a row of large hobnail cuttings, the edge with fan pattern and serrations, and the underside also cut with large fans and loops; *oval*, 12½ *in.*

79 A Bottle, engraved with birds and festoons; a Dutch double-handled Bottle, engraved with windmill, etc.; and two green Goblets 4

80 A set of ten Wine Glasses, with white twist stems; 4½ *in. high* 10

81 A pair of Salt Cellars, with boat-shaped bowls, the sides cut in rhomboid patterns and with waved edges and moulded feet 2

82 Three cup-shaped Salt Cellars, cut with squares and triangles, with waved edges and oval feet; another, with spectacle pattern, serrated edge and sexagonal foot; and another, with oval bowl 5

83 A Glass Vase, green colour with veins in imitation of marble, 8 *in. high*; and a Pottery Cup of purple and green colour, on a stem imitating red coral

84 A Vase, with a trumpet-shaped top with shaped edges curving downwards, 8 *in. diam.*; the foot and knopped stem cut with large facets, and the body swelling above with upright bands; *a rare form*, 10½ *in. high*

85 A pair of Decanters and Stoppers, the bodies deeply cut with large diamond-shaped facets arranged diagonally, and the bands on the necks and stoppers cut in triangles, bases cut with stars; 11½ *in. high* 4

86 A pair of Decanters and Stoppers, cut with upright panels, three bands on the necks, and the bases with stars; 9 *in. high* 4

87 A set of six Finger Bowls, the sides cut diagonally and the bases with stars 6

88 Another set of six 6

The Property of T. W. Greene, Esq.

formerly of Winchester.

89 A Glass Wine Jug, cut with upright facets and gilt, 9 *in. high*; and seven tumblers, to match 8

90 A Glass Bottle with cut Stopper, engraved with convolvuli; a Vase, engraved with festoons, etc.; a Mug, cut diamond fashion, gilt rim; a moulded Vase with Cover; and a Tumbler, cut with stars and crosses 7

91 A pair of Wine Glasses, with engraved ogee bowls and drawn stems with air twists; and another pair, with engraved bell-shaped bowls and baluster stems, 6 *in.* 4

92 An Ale Glass, with engraved bowl, 6 *in.*; a Wine Glass, with plain drawn stem; Another, with red and white twist; two Cordial Glasses; and a cut Scent Bottle 6

93 A Nailsea Bottle, with blue veining; a mottled Milk Jug; a moulded Vase; a ruby coloured Bottle with bird on Stopper; a coloured Paper Weight; and ten Attar-of-Rose Bottles 15

94 Five Wine Glasses, with cut stems and engraved bowls 5

95 A salt-glaze Dish, with waved edges, moulded and perforated; a pair of Wedgwood blue and white Dishes; and two Faience Plates, decorated in flowers, *Amsterdam, marked* 5

96 A Ralph wood Obelisk, with moulded base and shaft in tortoiseshell; a small Whieldon Teapot; and an agate ware Pilgrim Bottle

97 A Hispano-Mauro Dish, in lustre, with boss in centre; 16 *in. diam.*

98 A Vase of compressed globular form, with two handles of dark pottery, decorated with circles and spirals in white slip; *made at Prè d'Auge, near Lisieux*; 16½ *in. high*, 11 *in. wide*

99 An old French Faience Harvest or Pilgrim Bottle of barrel-shape, in tortoiseshell colours and decorated with fleur-de-lys slightly raised; a Model of a Ship in similar ware; and a brown Faience Tureen and Cover, with mask handles 4

100 A Moustiers Vase of amphora form, white glaze painted with festoons, etc., 12 *in.*; an oval Urbino Salt Cellar; and a Faience Inkstand

101 A pair of Castle Hedingham Dishes, with raised floral designs and masks, in the style of Palissy; *signed E. Bingham*

102 A Chinese Mariner's Compass; seven Moulds or Stamps with figures, etc. for making designs on ginger-bread or butter (*17th century*); and a Japanese stone ware Bottle, with splashed decoration

103 A pair of old Italian majolica Vases of globular form, painted with bold floral designs in blue, yellow and green; 13 *in. high*

104 A majolica Pharmacy Jar, painted with medallions on one side with a bust, and on the other a figure of St. Lawrence, 10 *in. high*, 8 *in. diam.*; and a similar Vase, painted with a female head and a coat-of-arms

105 A majolica Pharmacy Jar, painted with floral design, 10½ *in. high*, 8 *in. diam.*; another of narrower form, painted with figure of a saint; and another, decorated in blue, 11 *in.* 3

Various Properties.

106 A Venetian Glass Tazza, in the form of a bowl, decorated with white lines in appliqué, 7¾ *in. diam.*, on a foot with hollow baluster stem; *total height* 7 *in.*; 16*th century*

107 An old Spanish Glass Biberon of gourd shape, with long neck and spout, decorated with green, 10 *in. high*; and a smaller Biberon of glass, striped with white in spirals, and a trefoil lip, 5½ *in.*; 17*th century*

108 An old Spanish Glass Ewer, with a boldly worked handle of irregular form, and the top with several trailed on lines; 7½ *in. high*

109 A Glass Bottle of double-gourd form, with appliqué ornament, 8 *in. high*; and a Vase, the upper part of which is decorated with white spiral lines and bird-like projections, and with a high plain foot, 8 *in.*; 17*th century*

110 A Spanish Biberon, with blue decoration, 8 *in. high*, 17*th century*; a Bird in green glass; and a small green Glass Cup, decorated with trailed lines 3

111 A Sèvres oval Bowl, the interior and outside with apple-green ground enclosing eight medallions painted with children, flowers, etc. and richly gilt; the edge waved and with flowers in low relief, on massive ormolu stand and foot of Louis XV design; *length* 12½ *in.*, *diam.* 9 *in.*, *height* 8½ *in.*

112 A Sèvres Sceau, painted with flowers and fruit; *diam.* 7 *in.*, *height* 7 *in.*, *with mark for date* 1757

113 A pair of Sèvres Sceaux, the upper part painted with medallions of cupids and baskets of flowers, and on the lower sides with wreaths of flowers to form the letter C, surmounted by a wreath of roses; *mark in blue for the year* 1773, *and mark* D R *in red*; 4 *in. high*

114 A Sèvres Cup and Saucer, blue and gold decoration, enclosing panels of landscapes, figures and animals in sepia; and a small Menecy Vase, on a silver stand, 5½ *in. high* 3

115 A pair of Vienna Cups and Saucers, painted with medallions of figures, on marone and gold ground 4

116 A Double Inkstand, composed of two oval Dresden bowls containing glass and ormolu Inkpots and with ormolu open-work covers, supported by columns and surmounted by branches, which are terminated in porcelain flowers; on the base are two wolves and a lamb of old Dresden porcelain; 10½ *in. high*, 10½ *in. wide*

117 A Buen Retiro Jug and Cover, painted with a landscape, 6½ *in. high*; and a Faience Vase (Sceaux Penthièvre), with ram's head handles, painted with children and flowers, *marked* S·X, 7½ *in. high* 3

118 A pair of Chelsea Candlesticks, with figures of musicians in mayflower bowers, 7 *in. high* 2

119 A Bow Figure of a Boy in a red coat in a bower with blossoms in high relief; 8¾ *in. high, with the unusual mark of* A *in blue, and dagger and anchor in red*

120 Five Dinner Knives, with silver handles; three Dessert Knives, with curved blades and silver pistol handles, engraved with a crest; and a fork to correspond 9

121 An Old English cut-glass Jug, with trellis and hob-nail cutting, and on the centre a medallion and initials

122 A Wine Glass, with small bell bowl, drawn stem and folded foot; another, with ogee bowl and folded foot; another, with twisted bell bowl and folded foot; and one with drawn stem and the bowl engraved with bird and flower 4

123 A Wine Glass, with oval bowl and cut stem; and three others, with cut stems and bowls 4

124 A Goblet, with straight cut sides; another, with plain cup; and two cut Ale Glasses 4

125 Two Ale Glasses, with spirally fluted bowls; and four, with straight cut bowls and stems 6

126 A tall Glass, 7½ *in.*, with bowl cut with numerous facets; three Old English Ale Glasses; a Wine Glass, with diagonal cutting; a Cordial Glass; and a modern enamelled Glass 7

127 A large Worcester Jug, painted with portrait of a huntsman in green coat on horseback, surrounded by foxhounds, and a manor house behind with landscape ; the body of the jug in blue and gold ; *marked G. Grainger, Royal Porcelain Works, Worcester* ; 12 *in. high*

128 An early Whieldon Tea Pot and Cover, decorated with raised and coloured fruits on a yellowish basket-work ground, and a Staffordshire Mug, painted with flowers 2

129 An old Leeds Tea Pot and Cover, with twisted handles, painted with flowers ; and another, of globular form and twisted handles, painted with a building and inscribed *The Happy Man* 4

130 An old Dutch glass Tumbler, 6½ *in.*, engraved in intaglio with figures symbolising Earth and Water ; and a Goblet, with dome-shaped cover, engraved with Christ and the Apostles, with faceted stem and engraved foot 2

131 An Old English glass Bowl, on plain foot and stem, 8½ *in.* ; an engraved fluted Dish ; a moulded Tray, in black glass ; a black glass Bottle, decorated with white lines ; a Cup and Saucer, blue mottled on white ; and a small Tray, on four lobed feet 7

132 A Wine Glass, 7½ *in.*, with folded foot ; another, engraved with a coat-of-arms ; and two others, all with air twist stems 4

133 An old Dutch Glass, engraved with a stag hunt, etc. ; a Wine Glass, with pineapple bowl ; a green Glass, etched with figures and the date 1641 ; a small Tumbler, engraved with arms, two figures and the date 1774 ; and two blue Mugs, with flowers in enamel 6

134 Five tall Wine Glasses, 7 *in.*, of slender proportions, the bowls etched with stags, etc. ; four Tumblers to match ; and another Tumbler, engraved with a monogram 10

135 A Sampler, with long inscriptions, a panel with stags and trees, three other horizontal panels and a border of spirals and flowers finely worked in embroidery by *Elizabeth Cowdray*, 1792, in maple frame, 16 *in. by* 12 *in.* ; a Sampler, with conventional figures and trees, by *Ann Draycott*, 1795, 12 *in. by* 13 *in.* ; and a Sampler, with houses, windmills, trees, etc., by *Elizabeth Merrett*, 1808, 16 *in. by* 12 *in.* 3

136 A Picture, in cloth and long stitches, of a girl at the tomb of Shakespeare, *in circular frame*, 15 *in. diam.*, *finished at*

LOT 136—*continued.*

Lewes, Sussex, 1789; another of the Sacrifice of Isaac, 17 *in. by* 13 *in.*; and a Frame, with four small designs of castles and a cottage cut in cloth 3

137 A set of six Chinese Drawings, in brilliant colours, on rice paper, of groups of ladies, insects, fishes, fruit, etc., *in gilt frames*, 18 *in. by* 13½ *in.* 6

138 A Needlework Picture, in the form of a shield, embroidered in flowers, and in the centre a medallion of three children, *in black frame*; 16 *in. by* 19 *in.*

139 A pair of Battersea enamel Salt Cellars, blue ground, with medallions of flowers; and a pair of Chinese Cloisonné Boxes and Covers 6

MINIATURES.

140 A Miniature of Madame Pompadour, *signed Dumas*, 5 *in. by* 3¼ *in., in ebony and ivory frame*; and an Old English Miniature of a Lady in a ruff 2

141 An old Italian circular Miniature of two Ladies; and a Miniature Painting of Danae, *in circular oval frame*

142 An enamel Locket; two porcelain Snuff Boxes; and a Miniature—View of a Seaport 4

143 Three Old English Miniatures of Gentlemen, *in oval gold frames* 3

144 Two Old English Miniatures of Ladies, *in oval gold frames* 2

145 Four French Miniatures of Ladies, *in ormolu frames* 4

146 A MINIATURE OF A LADY, by *John Smart*, let into the top of a Vernis Martin snuff box, with gilt fittings; *the miniature is oval and signed J. S.* 1775

147 A Miniature of a Lady, 18th century, *in oval gold frame*; and another of a Gentleman with white hair and yellow coat, *in black frame* 2

148 A Miniature of Sir W. Temple, *in oval ormolu frame*; a Miniature of a Gentleman, *in morocco case*; and a Miniature of a Gentleman with laced collar, *on copper, temp. Charles II* 3

149 An Old English Miniature of fine quality, painted with portrait of a Gentleman in white curled wig and light brown coat, *signed P. N.*, with an oval frame composed of forty-eight rose-cut brilliants on a gold setting, adaptable for a band, or for a locket

The Property of a Private Collector.

150 A white pottery Group of Flora attended by three cupids offering fruit, 10½ *in. high*; and a Group of Diana seated with a stag, 10 *in. high* 2

151 A Barber's Dish, of Strasburg faience; a Moustiers Jug, painted with flowers in light blue; and a six-sided Delft Vase and cover 4

152 A grès de Flandres globular Jug, with medallion in front of William III on horseback inscribed WILHELMVS · III · D · G : MA · BR · FRA · ET · HI · REX (*handle missing*); and a similar Jug, with medallion and G. R., 9 *in. high* 2

153 A grès de Flandres Jug, 7 *in. high*, 6 *in. diam.*, with G. R.; and two others, with pewter lids 3

154 A Lambeth Delft Apothecary's Jar, decorated in dark blue and inscribed E : THER : ANDROM, 10 *in. high*, 8 *in. diam.*, *late 17th century*; and a Lambeth Puzzle Jug, painted with a tulip 2

155 An Oriental semi-globular Vase, painted in blue, with the mayflower pattern, *Khang-hsi period*; 13½ *in. high*

156 A majolica Vase, of globular form, painted with a building, 7½ *in. high*; and a small Bowl, of old Chinese stoneware, of sang-de-bœuf colour 2

157 A Staffordshire Lion, coloured red, with its paw on the globe, on an oblong base, *a very fine specimen*; 11½ *in. long*

158 A similar Figure, in brown; 10½ *in. long*

159 A Staffordshire Figure of a Horse trampling on a man, *an exceedingly rare model*; 8 *in. high*, 6 *in. long*

160 A Stafford Group of the Drunken Parson and Clerk; and a slip ware Plate, 7 *in. diam.* 2

161 A pair of Whieldon Figures of a Sportsman and a Lady, with hollow green bases, 9½ *in. high*; and another Figure of a Sailor, 9 *in. high* 3

162 A RALPH WOOD FIGURE OF APOLLO, on a rocky base, in fine translucent glaze, *marked* 43, *rare*; 8¾ *in. high*

163 A Whieldon Toby Jug, the man with brown mottled coat, jug on knee and barrel between his feet

164 A Fair Hebe Jug, 9½ *in. high, marked* VOYEZ 1788 . R.M.A *and underneath impressed* ASTBURY, *exceedingly rare with this marking*

165 A Staffordshire Group of Mother and Child ; 13 *in. high, rare*

166 Three Whieldon Figures of a Lion, a Lamb, and a Cat 3

167 A pair of Whieldon Figures of Children ; 3¾ *in. high* 2

168 Four Whieldon Figures of Cocks, Dog, and Lion, and a Delft Figure of a Dog 5

169 A Leeds Tea Pot and Cover, twisted handles, painted with flowers, and a cream ware Tea Pot with silver lid, the sides impressed with medallions and classic figures in relief ; and a Sunderland Group of two Figures 4

170 A Chelsea Figure of Justice, *in. high* ; and a Chelsea Candlestick, with Cupid supporting the nozzle, 6 *in. high* 2

171 A pair of Chelsea Candlesticks, with birds in mayflower bowers, 9¼ *in. high* 2

172 A pair of Continental Groups of Ladies and Gentlemen ; and a Figure of Juno with peacock 3

173 A Dresden Figure of an Oriental seated ; and another Figure of a Chinaman carrying a cup, 6½ *in. high* 2

174 A Dresden Figure of a Girl carrying a basket, *in.* ; a Dresden Vase, with two handles and perforated sides, encrusted with flowers, *in.* ; and a Furstenburg Chocolate Jug and Cover, painted with flowers 4

175 A pair of Derby Groups of Girl with Dog and Boy with Cat, richly coloured with blue and gold, on square bases, 5½ *in. high* 2

176 A pair of Derby Groups of Tailor and Wife on goats 2

177 A Derby Figure of a Girl with a wheatsheaf, 7 *in. high* ; and another of a Girl carrying a bottle, 6½ *in. high* 2

178 A pair of Derby Figures of a Boy and Girl seated, supporting candlesticks and holding flowers, *marked with cross-swords*, 5½ *in. high* ; and a Derby Figure of a Monkey, with green coat and base 3

179 A pair of Derby Perfume Vases and Covers, with circular tops, decorated in blue and gold and with perforations on the rims, 6¼ *in. high* 2

180 Three Derby Vases, of similar form, with two Covers 5

181 A set of three Derby Vases of campana form, with rich ground of blue and gold and painted with medallions of Italian scenery ; *one* 8 *in. high, the pair* 6½ *in. high* 3

182 A pair of small Derby Perfume Vases and Covers, encrusted with flowers; a small 2-handled oviform Vase, in blue and gold; and another, of similar form, painted with a church and landscape 6

183 A Worcester Plate, with blue and gold border, the centre painted with parrots and a tree, marked in blue, *Flight, with crown and crescent*, 9½ *in.*; and a Worcester Cup and Saucer, *slightly fluted*, painted with blue and gold borders and green festoons 3

184 A Sèvres Cream Jug of turquoise blue, with medallion painted with a child and flowers; and another, painted with a bird and with flowers in low relief, *marked* 2

185 A small Coalport basket, with perforated cover and handle, over-painted with flowers; another, in green with flowers; and a Tray, with shaped and gilt edges and coloured flowers; *marked Flight, Barr & Barr* 4

186 A miniature Dinner Service of Leeds pottery, comprising Tureens and Covers, Dishes, Gravy Boats, Plates, etc., the borders decorated in red—42 *pieces*

187 A miniature porcelain Set of six Cups and Saucers, painted in pink and green; and five other miniature Cups and Saucers, in the style of Spode 22

188 A pair of miniature Cups and Saucers, painted with flowers; and eight other Cups and Saucers, matching, of different patterns 20

189 A miniature Candlestick, with coloured shells in relief, *marked Chamberlain & Co.*; two other Worcester candlesticks; and one *marked Spode* 4

190 Two miniature Whieldon Cups and Saucers, mottled brown; a miniature Wedgwood Set of Tureen, Cover, and five Dishes, and three small Jugs 14

191 A Spode miniature Tea Pot and Cover, in brilliant Oriental style, and a Cream Jug to match; two Spode Tea Pots and Covers, encrusted with flowers; and another, gilt, with coloured flowers 9

192 A small Chamberlain Basket, and a Bottle and Stopper, with flowers in relief, *both marked*; two Vases and Covers; and another piece, also with flowers 8

193 Two miniature Rockingham Tea Pots and Covers, blue and red, painted with flowers; and a Worcester Tea Pot and Cover, decorated in blue and gold 6

194 A small Worcester Water Can; and two small Vases with handles over, painted blue ground with medallions of flowers 4

195 A pair of small Derby Figures of Cupids, one with dog and one with bird, circular bases, 4 *in. high* 2

196 A Swansea Vase, oviform, with a wide lip, the lower part in dark green with gilt surrounding medallion of flowers, 4 *in. high*; three small Chamberlain Vases, marone ground with flowers; and a small Rockingham Vase, *marked with griffin* 5

197 Six small porcelain Cups, painted with flowers: two Cups; and two Staffordshire Jugs 10

198 Two small Bowls with handles over, painted with flowers; two others, without handles; a Spode Bowl; a Jug; a Cup; and a Flower Holder, painted with roses 8

199 A miniature Table, on tripod stand, painted with flowers, the top 4 *in. diam.*; three small Bowls; a Leeds Spoon, Jug, Beaker, a Pipe Bowl with purple lustre, and another Pipe Bowl, with a figure of Napoleon in relief protected by a silver filigree cover; and a Derby Dog's-head Whistle 10

200 A Menecy Cup and Saucer, painted with flowers; and a Coalport Tea Pot and Cover, in the style of Sèvres 4

201 A Höchst Figure of a Boy with a basket, *marked*; a Dresden Figure of a Youth; six small Berlin Figures of Children; and three small Groups 11

202 A Sussex pottery Basket; a white Cup, with female masks; a small white Toby Jug; a Mug, painted with steeplechase; two Pots and Covers; and 3 other Pieces 11

203 Six Knives with old Dresden china handles, painted with flowers 6

204 Four Oriental Plates, 9 *in.*, painted in blue with bamboo and chrysanthemums, and on the edge with the crest of Sir Hugh Palliser (Governor of Newfoundland, 1762-66, Lord of the Admiralty, and Governor of Greenwich Hospital); *the plates are said to have been brought from the East in* 1750 4

205 A pair of Battersea enamel Candlesticks, in white with blue camaieu flowers, 11½ *in. high* 2

SECOND DAY'S SALE.

The Property of a Private Collector—*continued.*

SNUFF AND PATCH BOXES, ÊTUI, Etc.

LOT

206 A Dresden Snuff-box, *oblong*, 3¼ *in. by* 2½ *in.*, painted with groups in *Watteau* style

207 An old enamel Snuff-box, the lid painted with figures of archers, after a picture by *Lancret*, and the sides with shipping scenes; *oblong*, 3 *in. by* 2½ *in.*

208 A Snuff-box, with lid of Battersea enamel, the top with scene in sepia of classic figures representing Arts and Sciences, and the interior with portrait of George II, the body of the box composed of crocidolite with gilt mounts; 3½ *in. by* 2½ *in.*

209 Two Battersea Boxes, each lid painted with figures of lady and gentleman; 2½ *in. long*

210 An oval Battersea Box, painted in colours, with lady and gentleman in garden; and a circular Box, the lid decorated with transfer print on enamel of a youth and girl

211 A pair of Battersea Salt Cellars, painted with flowers in colours

212 An oval Battersea Box, decorated with medallions of landscapes in colours on a trellis ground-work of blue and white

213 An oblong Box, 3½ *in. long*, painted with flowers on a yellow ground; and a high oval Box, 3½ *in. long*, with flower decoration on white ground

214 An enamel Label SAUTERNE, painted with bacchanals; a small shaped Tray, painted with flowers, with a lion and other figures in gold; an oval Enamel of a Girl; and a porcelain Bonbonnière, painted with Oriental figures 4

215 A circular gold Box, engine-turned with an elaborate pattern and the edges inlaid with white and black enamel; and a

LOT 215—*continued.*

circular Box of pressed horn, with a miniature painting on the lid in the style of Greuze, surrounded with a gold band and circle of gold studs 2

216 An oblong silver Box, with engraved decoration of spirals filled in with blue enamel, $3\frac{1}{2}$ *in. long*; and a gold oblong Vinaigrette 2

217 An ivory Box of vesica form, $3\frac{1}{2}$ *in. long*, with gold fittings, the top set with blue enamel and an oval enclosing hair; and a smaller Box of similar form of tortoiseshell and mother-o'-pearl, with silver fittings 2

218 A silver Étui, set with plaques of lapis lazuli; an Étui of green shagreen, with enamel medallions; and another in gilt metal of Louis XIV style 3

219 A Case for compasses, etc., of green shagreen, with silver fitting on top engraved *Samuel Johnson*, 1774; a small Frame, containing six pieces of hair work; and a Fan, with Italian figures 3

220 A gold Memorial Ring, dated 1788, the oval bezel containing a painting of a female before a memorial urn of pearl; and another Ring, with miniature of a man leading two children 2

221 A pair of silver Salt Cellars of oblong form, with boldly designed edges, on heavy ball and claw feet, *Sheffield mark*, 1813; *wt.* 8 *ozs.* 18 *dwts.*

222 A pair of silver Spoons, with feather edges, *marked London*, 1768; another, engraved in the bowl *Cruiser* and on the handle date 1775; another, plain, *dated* 1774; and a Set of six Teaspoons, *with old Dublin marks of a harp crowned, Britannia and the letters* S N; *total wt.* 11 *ozs.* 16 *dwts.* 10

223 A pair of oval Salt Cellars of silver-gilt surrounded by bands of translucent enamel; a gilt-metal Hair Comb, set with rows of red beads; and a small Sheffield plated Candlestick and Extinguisher 5

224 An oval gilt-metal Box, the lid engraved and with portrait medallions in relief of James I and Charles I, the sides also engraved with a female bust, a crowned monogram and military trophies; an oval pressed horn Snuff-box; and another Snuff-box of silver, with horn lid inlaid mother-of-pearl 3

225 A small ivory Case, with gold hinge and star-like decoration; another, with silver spots and enclosing a small glass scent bottle; and a circular ivory Bonbonnière, with silver dots 4

226 A sandal-wood Box, inlaid with ivory and metal (Bombay work), containing six ivory lace Bobbins with names, seven other ivory Bobbins, and twenty-three others 37

227 An old Work-box, covered with plaques of perforated bone; an octagonal Tea-caddy, covered with silvered glass; a Persian Pen-box, painted with figures; and a small Time-piece, in inlaid mahogany case 4

228 An ivory Statuette, 10½ *in. high*, of the Virgin, Spanish work; and an old ivory Group of the Virgin with the Infants Jesus and John, on octagonal base, 4½ *in.* 2

229 A cut-glass Pipe in a case; and four Scent Bottles, cut in clear glass, with silver fittings 6

230 Eight cut-glass Scent Bottles in various colours 8

231 Twelve others 12

232 A small Pistol, inlaid with silver; a minute Japanese Match-lock Pistol; a short Column or Handle of old Cloisonné enamel; and a large Watch Key, with Berlin iron medallions 4

233 Two ivory Apple-scoops; a Button Hook, with an amber handle representing a jockey; a dog's-head Whistle; a bronze dog Paper Weight; a modern bronze Rhyton; an old Mexican terra-cotta Figure; a glass Stylus; a Pinchbeck Waist Buckle; and another, with enamel in Egyptian style 10

234 A Miniature of a Lady in oval frame, 4 *in. by* 3¼ *in.*; a small XVIIIth century Miniature of a Girl in oval case; an old French Miniature of a Lady; and a Miniature of a Nymph offering a sacrifice, in oval gold frame 4

235 Two ivory Miniature Frames; a Bead Purse; a small circular Print on satin of Nymphs and Cupid; a small circular piece of Needlework; a Print of La Madelaine, on engraved steel pocket book; a small onyx Box; a Toothpick Case; and two Scent Bottles 10

236 Two oval Snuff-boxes, with silver fittings; a Box, with agate top; a Snuff Bottle, made from a small cocoa-nut, with silver screw top; and a pressed horn Snuff-box, in the form of Napoleon's hat 5

237 A Battersea enamel Box of oval form, with pink ground and medallions of landscapes and flowers, *in fine condition*; another of green enamel; and one with yellow ground 3

238 Three Battersea enamel Boxes, in the form of birds 3

239 A Patch Box, with the portrait of R. B. Sheridan; the Lid of a box, with portrait of Louis XVI; and a Box, with blue ground and portrait medallion 3

240 A Battersea Box in form of a melon; another formed as an apple; one as a walnut; an egg-shaped Spice Box, in pink and flowers; and two others of egg form 6

241 A Battersea Needle Case, green ground painted with flowers; and three small upright Cases for scent bottles 4

242 A circular Patch Box of pink enamel, the top moulded with a dog in relief; another, of similar form, on puce ground; and one of a Cat, on light pink ground 3

243 Four Battersea Boxes of oblong form, decorated with landscapes and flowers 4

244 An oval Box of dark blue ground, with flowers on the lid; another of pink body, with a bird in relief; and an oval Patch Box, with pink lines interspersed with flowers 3

245 An oval Box of green enamel, with flowers; a Patch Box, with puce coloured lid and doves in relief; an oblong Box, with raised decoration of a bird, etc.; and another, with a medallion of flowers on blue ground 4

246 A Patch Box, with lid painted with reversible heads of *Duke and Darling*; and three other Patch Boxes, with figures of girls 4

247 A circular Patch Box of pink, with raised flower decorations; two other circular Boxes; and a Scent Bottle of semi-globular form 4

248 A Patch Box of light blue, with medallion of girl with a dove; one of pink enamel, with scene of love-making; and two others 4

249 A Patch Box, painted with light-house, *A Present from Lowestoft*; and three others, inscribed "*A Trifle from Bury*," *Ipswich* and *Norwich* 4

250 Five Patch Boxes, two inscribed *A Trifle from Ramsgate*, others with views and inscriptions: *The New Square*, and *Cecil Square*, *Margate*, and *Tunbridge Wells Walks* 5

251 A Patch Box, with yellow body, the top with *A Bath Gift*, *South Parade*; others: *A Bath Toy*, *A Trifle from Cheltenham*, and *A Present from Hot Wells* 4

252 Four Patch Boxes, including *A London Gift, Somerset House, A Trifle from Brighton, Great Marlow and Barnet* 4

253 Four Patch Boxes, one *A Trifle from Liverpool, A Trifle from Marazion*, and one *A Present from Cornwall*, with views of St. Michael's Mount, and another, with *Aberystwith Castle* 4

254 A Patch Box, with views of *Sunderland Bridge*, others with *Dripping Well, A Present from Lambourn, A Present from St. Peters*, and *A Trifle from Sherborne* 5

255 Six Patch Boxes, all inscribed with posies 6

256 A Patch Box, inscribed *When Love and Peace together dwell They make a Palace of a cell*; another, with *I love too well to kiss and tell*; four others, with *Virtue Fair and Manners Sweet Together in my fair One meet, etc.* 6

257 Six Patch Boxes, each inscribed with a posy 6

258 Six others, similar 6

259 A Patch Box, inscribed *My country is dear but Liberty is dearer*, and five others, with posy inscriptions 6

260 Six Patch Boxes, painted with figures in colours 6

261 Six Patch Boxes, with inscriptions of Love and Friendship 6

262 A Patch Box, pink ground, and lid inscribed with verse, and five others, also with inscriptions 6

263 A Patch Box, *Gage de mon Amour*; three others, inscribed, and two others, in blue enamel 6

264 Six Patch Boxes, with friendly inscriptions 6

265 Six Patch Boxes, in blue enamel, with white birds in relief and inscriptions 6

266 Six oval Patch Boxes, with inscriptions 6

267 A Patch Box, the lid showing a girl in a punt; three with lambs, and two with birds 6

268 A Patch Box, painted with *The Sad Historian, etc.*; and five others, also inscribed 6

269 A Patch Box, painted with boy and butterfly; one with a lamb; one with flowers, and three with inscriptions 6

270 Eight small circular Patch Boxes, each with inscription 8

271 Eight others, similar 8

272 Six Patch boxes, inscribed *A Pledge of Love, etc.* 6

273 Six Patch Boxes, painted landscapes, flowers, etc. 6

274 A Patch Box, with Infant Bacchus on the lid, and five others 6

275 Six Patch Boxes, with inscriptions 6

276 Two others, similar, and four others 6

277 An oblong Box, painted with cocks fighting: two others, with doves, and one inscribed *A Trifle from Lymington* 4

278 A Patch Box, in pink enamel; another, with boy on the lid; another, in blue; a Purse, with enamel sides; two Boxes, and a Cup of old Canton enamel 7

The Property of the late Rev. E. S. Dewick.

of 26, Oxford Square London W.

279 A Crucifix, of Cloisonné enamel, the figure is in copper gilt upon a cruciform plaque, 11¾ *in. high*, 6 *in. broad*, above the head is a hand and the letters I. H. S. and below the feet a skull, the colours are mostly green and blue set in gilt cloisons, probably from the cover of a book, *Rhenish work*, 13*th century*

280 A *Gothic Shrine or Reliquary*, in copper gilt, of pinnacle form, the lower stage of which has six sides each containing a painting of a saint, *dated MDLVIII*, the corners composed of round columns and buttresses supporting quatrefoil arches terminating in triangular form, the stage above has double arches of similar character, behind which are enamels of stars on a blue ground, there are two succeeding stages, sexagonal and diminishing in size, terminating by a ball and cross, 19¾ *in. high*, 16*th century*, on black wood stand

281 A Painting, on vellum, representing the legend of Saint Martha delivering the man of Tarascon from the dragon, the painting in brilliant colours contains in addition to the Saint and the dragon, four figures, one of whom is about to strike the monster with an axe, behind is a walled city and landscape, enclosed in an architectural design of Renaissance character, at the foot of which is a coat of arms supported by blue cupids, *Italian*, 16*th century*, in gilt frame

282 A Triptych, the frame of which is of wood inlaid with lines and tesseræ of ivory; the centre terminates in a triangle, and with the side wings encloses three rows of ivory plaques (*numbering* 28) depicting the Life of Christ, including over 70 figures; *height* 17½ *in.*, *breadth when open*, 15 *in.*

283 *A Pax of old Limoges enamel* of arched top, the subject being the Crucifixion with figures of the two Marys at the side, set in an engraved metal frame; *16th century*, 4½ *in. high*

284 A metal Pax of architectual design, framing a design in relief of the Adoration of the Kings, and another of the dead Christ, *Italian*, *16th century*, 6½ *in. high* 2

285 A Russo-Greek four-leaved Devotional Tablet, in brass, with scenes from religious history, inlaid with blue and white enamel, 16 *in. long*, 7 *in. high*, and two Russo-Greek Triptyches of brass 3

286 Two small Russo-Greek Diptychs of brass and enamel; a leaf of a Triptych of similar stple, and a bronze object of quadrangular tabular form, on animal legs, with projecting bulls' heads at the corners 4

287 A Russo-Greek Triptych of brass, each leaf of quadangular form, the interior with sunk panels painted with the Madonna, St. Nicholas, and a Trinita with coronation of a Saint; a wood roundel, 4¾ *in.*, carved with numerous figures of Saints, and the Lid of a Box, 4 *in. long*, finely carved in light coloured wood with the Annunciation, the Nativity, and the heavenly choir, the edges also carved with figures and masks; *from Lord Hastings' collection* 3

288 A repoussé bronze Plaque of the Raising of Lazarus, 6 *in. by* 3½ *in.*, *Italian*, *17th century*, and an oak carved panel of three figures beneath a pierced arcade, 12½ *in. by* 8½ *in.*; *from the Maskell collection* 2

289 A small steel Box or Bonbonnière, 2½ *in. long*, the upper and lower halves of equal size compressed into six compartments, each pierced with floreated spirals; a large pair of horn Spectacles; a smaller pair, in a box of white shagreen, and a small Japanese Tray of lac, with land and seascape in gold 4

290 A pair of cylindrical vases, 12 *in. high*, decorated with flights of birds, *Japanese Kutani ware*, and a Chinese vase, 15 *in. high*, of green ground enclosing large panels of a landscape and of coloured figures, *Kien-Lung* 3

291 A Cloisonné vase of semi-globular form, 14 *in. high*, with projecting bronze lion-head handles on the lower part of the neck, *Khang Hsi period*

292 A mirror, in plain square frame, 37 *in. by* 36 *in.*

293 A specimen of White Coral, with branches almost regularly disposed in tabular form mounted with seaweeds and shells, and enclosed in a domed glass, on black wood stand, 15 *in. high*, 15 *in. diam.*

The Property of an Officer.

294 A pair of Coalport Ice Pails and Covers and one Liner, painted with bunches of flowers, 12 *in. high* 5

295 A set of eight Spode Dessert Plates, with gilt and slightly indented edges and decoration of raised and painted flowers, *two of the pieces marked*, and a Sugar Bowl and Cover 10

296 A Worcester Cup and Saucer, decorated in alternate panels of blue and white, with stars and rosettes, *Japanese style, square mark* 2

297 A pair of Worcester oval Dishes, 11 *in. by* 8 *in.*, with scale blue ground enclosing gilt edged panels with flowers in the centre, and circular medallions with armorials 2

298 An octagonal Bow Dish, 16½ *in. by* 10¾ *in.*, painted with flowers

299 An old Worcester Service, consisting of Tea Pot and Cover, Sugar Bowl and Cover, Slop Basin, Cream Jug, three Cake Plates, ten Tea Cups, eight Coffee Cups and twelve Saucers, decorated in blue and gold with yellow borders and compartments 39

300 Eight Derby Cups and Saucers, and a Slop Basin, slightly fluted with gold decoration, *each piece marked in purple* 17

301 A pair of Worcester Candlesticks, decorated in blue and gold spirals 2

302 A Leeds cream ware Dessert Service, consisting of two oval Dishes, 9½ *in.*, four others, 8 *in.*, and eight circular Plates, with perforated and raised borders 14

303 A Leeds cream ware Basket, three Wedgwood double-handled Cups, a Wedgwood Bowl and Cover, and a Cream Jug, with raised festoons 7

304 A pair of old Derby figures of a Boy and Girl seated with bunches of flowers and fruit, *marked with cross swords*

305 A Worcester boat-shaped Sauce-Boat, with double handles, two other Sauce-Boats, a Trifle Tray, and an octagonal Caddy; *all in blue and white* 5

306 A Bow leaf-shaped Sauce-Boat, decorated with flowers and insects, a Worcester Cup, of Oriental pattern (*of Dr. Wall period*), a Saucer, in similar style, *marked Flight*, and a Spode Pen-Tray 4

307 An Old English Tea Pot and Cover, of Oriental pattern, and two Baskets, painted in blue 4

308 A Worcester Plate, with borders in gold, the centre painted with Prince of Wales feathers, *marked Chamberlain*, and another, with *scene near Malvern* 2

309 A Staffordshire figure of Bedford as *Paul Pry*, a bust of Alexander of Russia, a Delft Bowl, with two handles, and a small Delft Dish 4

310 A pair of old Strasburg Plates, painted with birds

311 A pair of Höchst figures of a Boy and Girl, *marked*, a pair of Kronenburg groups of a Man and Girl with a musette, and a Youth and Girl with a cornsheaf, *marked* 4

312 An old Dresden figure of a Chinaman, 6 *in. high*

313 A large French Cup and Saucer, the cup painted with Apollo, Cupid and a female on gold ground, and a Capo di Monte Cup and Saucer, with Neptune and sea nymphs 4

314 A set of twelve old Dresden Knife Handles, painted with flowers, a Dresden Stick Handle, of a female bust, and a Menecy curved Stick Handle, painted with a man dancing, and inscribed *Tu ignore la plaisir des amours* 14

315 A pair of Menecy Saucers, painted with figures in landscapes, incised mark *D V*

316 An English Delft Posset Pot and Lid, with two handles and spout, decorated in blue with Oriental figures, and a Sceaux Penthievre semi-circular faience Flower Vase and Cover, painted with views 4

317 Six Dresden Plates, painted with birds 6

318 A Dresden Tea Pot and Cover, painted with flowers and gilt 2

319 A set of twelve Oriental Plates, 9 *in. diam.*, each painted in the centre with five fishes, and with enamel blue flowers on the borders 12

320 A pair of Oriental circular Dishes, 11 *in.*, with river scenes in dark blue, and one of similar pattern, 10 *in.* 3

321 A pair of Oriental Dishes, with flowers and trellis borders in blue, 9 *in.*

322 Three Dishes, 9 *in.*, with river scenes in blue 3

323 A famille verte Dish, with deer in the centre, 9 *in. diam.*, another, with birds, and a pair of dishes, painted with cocks in compartments, on red ground 4

324 A Bowl, 5½ *in. diam.*, painted with utensils and with mark of two fishes, another Bowl, with figures, and two with landscapes in blue 4

325 A Nankin Mug, 4 *in. high*, a Cup, of fine quality, painted with vases, two Cups, two salt cellars, and three pecten-shaped Trays, coloured in blue 9

326 A Coffee Cup and Saucer, with coloured figures, two Cups, with band of figures, birds and fish (*Yung Tching*), a Tray, painted with warrior and other figures, and a Bowl, of white Fukien porcelain, with mayflowers in relief 6

327 A pair of Dishes, painted with bamboo and lotus, and blue trellis borders, the colours slightly heightened by gold, 15 *in. diam.*

328 A famille verte Dish, the centre with coral and seaweed, surrounded by compartments of flowers, and the border with green trellis and compartments, *leaf mark*, 13½ *in. diam.*

329 A Dish, octagonal, 16½ *in. by* 13 *in.*, brilliantly enamelled with numerous figures conducting a cock fight, and another Dish, of the same series, 14½ *in.* (*Kien-Lung*) 2

330 A Dish, 13½ *in.*, and a pair, 12 *in.*, of the same series 3

331 Two Dishes, similar, 12 *in.* 2

332 Two others, similar, 11 *in.* 2

GLASS.

333 A pair of globular Bottles, with massive Stoppers, the bodies cut diagonally with diamond points, and the stoppers with flat diamond facets, the bases with stars, 6½ *in. high*, and a Goblet, with a band of diamond cutting, and below that, bands of flat cutting and upright flutes 5

334 A pair of oval Bowls, cut diagonally with diamond points and dentated edges, 11 *in. by* 8 *in.* 2

335 An oval Bowl, 12½ *in. by* 9 *in.*, cut with a band, trellis fashion, with diamond points, and below this with upright fluting and dentated edge and on the base radiating cutting

336 Two Bowls, of similar pattern, 10½ *in. long* 2

337 Four Bowls, similar pattern, 8½ *in. long* 4

338 A set of four Ice Plates, brilliantly cut with diamond points and serrated edges, 7¼ *in. diam.* 4

339 Three small oval Bowls, cut diagonally, and with small lines between each section, and the bases with straight lines and fan cutting ends 3

340 A set of four Trays, oval and slightly pointed, brilliantly cut diagonally, and with serrated edges and radiating bases, 5½ *in. long* 4

341 A plated Candelabra, with square base and Corinthian column, a centre sconce and four branches with Corinthian capitals, 24 *in. high*

342 *A silver Candelabra*, on curving tripod feet, with a leaf-shaped column expanding into a trumpet form, from the mouth of which spring three branches carrying flower-shaped nozzles, *London mark*, 1844, *weight* 83 *ozs.* 6 *dwts.*; this is converted into an épergne by the addition of a centre bowl and three smaller bowls of cut glass

343 An old Irish Sauce-Boat, on three feet, embossed with cows and milk maid, *with the Dublin mark for* 1794 *and M. K.* (*Michael Kennedy*)—4 *ozs.* 16 *dwts.*

344 A small Irish silver oval Tray, embossed with a cow and a sheep in a landscape, *Dublin mark and maker's mark M. W. circa* 1780—2 *ozs.* 3 *dwts.*

345 An XVIIIth century Tea Caddy, of black shagreen, with silver fittings, the feet of ball and claw, and the escutcheon, and other fittings of pierced design, the interior fitted with glass caddies with silver tops, *dated* 1823

The Property of Mrs. Smith,

Heather Dell, Bush Hill Park, Enfield.

346 An old Irish glass Bowl and Cover, with broad cutting of lenticular and diamond bands and star cutting on the base, the edge of the bowl dentated, 5¼ *in. diam.*, 6 *in. high*; a Honey Pot and Cover, 6 *in. high*; a Butter Dish and Cover, 7 *in. diam.*; and a Cup with cut stem, 4½ *in.* 7

347 A Dresden Bowl and Cover, painted with fruit and flowers; a leaf-shaped Dish; a Bowl, Cover and Stand, with mayflowers and canaries in relief; and a Bon-bon Box, painted with birds 7

348 A pair of French porcelain Columns, with square bases painted in green and the drums and shafts above with spiral bands of flowers, 17½ *in. high*; and a French porcelain Bowl, painted with roses and gilt 3

349 A Bow Sweetmeat Stand of three shells, painted with blue flowers, on a base of rock-work and shells; a Delft Vase, painted with flowers; and an Oriental Figure, 11½ *in. high*

350 A Staffordshire Lion; a Group of two Dogs; and two Nailsea Paper Weights 4

351 A pair of Worcester Plates, painted with flowers and feathers; a pair of Davenport Plates, with perforated green and gold borders; and a Davenport Cup and Saucer 6

352 A pair of coloured Oriental Plates; and an Oriental Bowl and Cover

353 An oval horn Snuff Box, the lid inlaid with silver; a circular Snuff Box, with coloured French print; a metal Box, painted with lovers; a Japanese Inro of ivory, inlaid with birds and flowers; and five Japanese Sword Guards 9

354 An oval Miniature Portrait of an Indian Rajah, *in gilt frame*; and an English Miniature of a Lady 2

The Property of a Lady.

355 An old Worcester Dinner Service, painted with flowers in red, consisting of two large Dishes, two smaller Dishes, two Tureens, Covers and Stands, two Vegetable Dishes and Covers and twenty-three Plates, *some pieces imperfect* 37

356 A Dish, nine Plates and two other pieces of Old English blue printed ware 12

357 Two Old English blue printed Dishes, 21 *in. long*; a well Dish; and a smaller Dish 4

358 Six Nankin blue and white octagonal Plates 6

359 Five Nankin hot-water Plates 5

360 Four Nankin deep Plates 4

361 A Nankin Tureen, with hare handles, and a fruit handle to the Cover, decorated with landscapes and birds; and a deep octagonal Dish to correspond 3

362 A pair of Nankin Dishes, 14½ *in. long*; and three others, *smaller* 5

A COLLECTION OF OLD TOBY JUGS.

The Property of a Gentleman.

363 A Whieldon Toby Jug, of fine colour, the coat pale green, and yellow breeches, he is holding a small jug and mug

364 Another, with blue coat, yellow breeches and hat, holding a jug, and inscribed in two places I. B.

365 Another, of rare form—said to be a figure of Martha Gunn, the Brighton bathing woman—in white dress with small flower sprays, and holding on her knee a bottle and drinking mug

366 Another, modelled as a Sailor seated upon a chest, in yellow coat and blue trousers

367 Another, with curiously mottled colouring on coat, breeches, etc.

368 Another, "The Hearty Good Fellow," with green coat, plaid vest, and holding a small blue and white jug, *marked "Walton"*

369 Another fine Toby Jug, "The Snuff Taker," in white coat, chequer pattern hat, and the green base moulded with vine-leaves and grapes

370 Another, of rare type, "The Village Watchman," seated, and holding lanthorn and broad-brimmed hat on his knee

371 A small Toby Jug, of very curious design, probably a portrait of a well-known Staffordshire character, with green coat and blue breeches

372 Another, of uncommon style, "The Post Boy," in long blue coat with yellow collar, and wearing a wig with three rows of curls

Various Properties.

373 An old Worcester Bowl and Cover, painted with a deep blue ground and fan-shaped panels of flowers 2

374 A salt-glaze Sauceboat, with enamel decoration of flowers, on three feet with masks, the handle being a grotesque animal coloured in pale pink

375 An Étui, of Louis XV style, set with plaques of lapis lazuli, and fitted with instruments, including Knife with gold blade, and attached to Belt Clasp in same style perforated with a group of figures, and by the sides two oviform Boxes of lapis lazuli; in black shagreen case

376 An Old English papier maché oval Tea Tray, inlaid with mother-o'-pearl forming flower, 30 *in. long*; and another, of similar work, 24 *in.* 2

377 A Capo di Monte Casket, with scenes and figures of classical character partly in low relief; 10 *in. long*, 6 *in. high*

378 Four old Bristol Delft Plates, decorated in imitation of Oriental: 9 *in. diam.* 4

379 A Bristol Frigate Glass, with opaque twisted stem, $6\frac{3}{4}$ *in. high*, engraved with a frigate and "Success to the Eagle Frigate Privateer"

380 A pair of cut-glass Tea Caddies, oblong in shape, with mushroom Covers 4

381 A pair of finely cut Old English Decanters; and another pair, *smaller*; all with mushroom Stoppers 8

382 A Waterford Yacht-Decanter and Stopper, diamond-cut, with square shield in the centre engraved with coat-of-arms 2

383 An Old English cut-glass Jug, with partly denticulated rim, $6\frac{3}{4}$ *in. high*

384 Three small very finely cut Waterford Sweetmeat Dishes; another pair, similar cutting; and a Sugar Bowl, diamond-cut throughout 6

385 A cut-glass Butter Dish, Cover and Stand; and a Cream Bowl, with deep Stand 5

386 A pair of Irish Decanters and Stoppers, with sliced cutting; and another pair, with flat Stoppers 8

387 A famille rose Cream Jug; a Tea Pot and Cover (*faulty*); and four famille rose Plates of various designs 7

388 A Chinese Bowl, with blue and white decoration inside and outside, with a large bird standing on a rock; 10 *in. diam.*

389 A pair of old Imari circular Dishes, with vases of flowers in the centre; 13 *in. diam.* (*one damaged*) 2

390 A Lambeth Delft Dish, octagonal, blue and white, 15 *in. diam.*

391 A pair of Dutch Delft Cows, blue and white, on oblong bases 2

392 A toy Nankin Kettle, mounted with silver; a pair of toy Nankin Vases; a Chelsea Pug Dog; a Chelsea Cupid; a small blue and white Lowestoft Mug; and a small Pot and Cover, painted with flowers 8

The Property of a Gentleman.

393 A pair of Rockingham Figures of Dogs, on green bases 2

394 A Worcester deep Plate, with blue ground and gilt edged compartments, enclosing paintings of Oriental birds; 9 *in. diam.*; *with square mark*

395 A Worcester Plate, painted in the centre with fruit and the border with marone and gold

396 A Worcester Plate, painted with a circle and a bunch of flowers, and the border in red, slightly raised in imitation of basket-work, 9 *in.*; and another Plate, 8 *in.*, with similar border painted yellow, and a yellow vase in the centre 2

397 A Worcester Dish, 8½ *in. diam.*, painted with flowers, a circle in the centre surrounded by turquoise and gold, and the fluted sides with blue and gold, *crescent mark*; and another Dish, of similar form, with green and gold decoration 2

398 A Worcester Dish, 7 *in. diam.*, the sides fluted, painted with fruit; two Saucers, of the same pattern; and a Cup and Saucer, painted with green bands 5

399 A Worcester Milk Jug, with fluted sides, painted with Oriental birds and insects; 4½ *in. high*

400 A Worcester Coffee Mug and Saucer, *the latter marked with crescent*, with Oriental wheel-pattern decoration; two Tea Cups and Saucers; and a Coffee Cup, of spiral design, *the cups marked S in gold* 7

401 A Worcester Cup and Saucer, with blue ground marbled in gold and medallions, painted with flowers; and a Mug and Saucer, with flowers on gold ground 4

403 Two Worcester Cups and Saucers, with curved sides, painted with bluebells and gold; and a Cup and Saucer, with blue bands and wreaths in gold, *each piece marked with incised B* 6

404 Two Cups and Saucers, printed with scenes in blue, *marked with crescent*; and a Cup and Saucer, with decoration of flowers in gold 6

405 A Worcester Mug, with yellow ground painted in flowers and branch of may in Oriental fashion, $3\frac{1}{2}$ *in. high*

406 A Worcester Cream Jug and Cover, decorated in transfer with figures in a garden; $5\frac{1}{2}$ *in. high* 2

407 A Worcester Mug, printed with landscapes; $3\frac{1}{2}$ *in. high*

408 A Lowestoft Bowl, painted in blue with Oriental landscapes, $8\frac{1}{2}$ *in. diam.*

409 A Lowestoft Cup and Saucer, painted with Oriental figures, by Redgrave; and another Cup and Saucer, of similar style 4

410 Three Lowestoft Cups and Saucers, painted in Oriental style 6

411 A Salopian Tea Pot and Cover, printed in blue with cows and milkmaids, *marked* 2

412 A Salopian Slop Basin, printed in blue with Oriental landscapes, and a Cup, similar, *both with mark of numerals*; a Cup and Saucer, of fisherman pattern, *crescent mark*; and another Cup and Saucer, *marked S* 6

413 A large double-handled Salopian Cup and Saucer, *marked S*; and a Tea Cup and Saucer, decorated in blue and gold, *crescent mark* 4

414 A Chelsea Vase, of semi-globular form, with masks and coloured flowers in relief, and the upper part with perforations surrounded by mayflowers; $8\frac{1}{2}$ *in. high*

415 A Bristol leaf-shaped Tray, painted with a tulip, *marked* + 17; and a Dish, with shaped pink and gilt edges painted with flowers 2

416 A pair of oval Dishes, with royal blue ground, the borders painted with roses; $10\frac{1}{2}$ *in. long* 2

417 A Crown Derby Plate, with shaped border richly decorated with alternate compartments of blue with birds in gold, and others with painted flowers; an oval Dish, with blue and gold decoration; and a Plate, with flower painted border, *each piece marked* 3

418 A Derby Coffee Cup and Saucer, Tea Cup and Coffee Cup, with blue, gold and flower decoration; and two Cups and Saucers, slightly ribbed with festoon borders, *each piece marked* 8

419 A pair of Staffordshire Groups of Hairdresser and Lady, and Shoemaker and Lady 2

420 Two Staffordshire "Buy a broom" Figures; a Figure of Paul Pry; small Figures of Boy and Girl; and a later Figure of a Negro 6

421 A Dresden Plate; and four Coalport Plates, painted with flowers 5

422 A Weesp Saucer, painted blue and gold; a French Saucer; an Old English Plate; and a blue and white bowl 4

423 A large salt glaze Dish, 15 *in. diam.*

424 An old famille verte Bottle, painted with utensils, 8 *in. high*; and an Oriental Cup and Saucer, with figures in blue 3

425 A pair of Battersea Salt Cellars, with blue ground and compartments painted with landscapes; and a pair of old Canton enamel Cups and Saucers, 4

THIRD DAY'S SALE.

EGYPTIAN, ROMAN AND OTHER ANTIQUITIES.

OBJECTS OF ART, CHIEFLY ORIENTAL,

COLLECTED BY THE LATE

Major W. J. Myers, KING'S ROYAL RIFLES,

of Kytes, Hertfordshire.

ANCIENT EGYPTIAN WOOD CARVINGS.

LOT

426 Four carved wood Figures of Men, from XIth dynasty tombs, illustrating the life and occupations of the ancient Egyptians, one, a working-man from a granary, with waist-cloth 4

427 Four others, similar, all interesting types, one a scribe, with manuscript or account-book under left arm 4

428 Two others; also a seated Cat, with hollow body stuffed with a piece of cloth; a Head of Qebhsenuf, painted green; a squatting Figure of a Work-woman from a granary; and a similar Figure from a sepulchral boat; *all XIth dynasty* 6

429 A standing Figure of a Man, 12 *in. high*, blue-black wig and red face and body; also a seated Figure of a Rower, similarly painted, 12 *in. high*; *both XIth dynasty* 2

430 Two painted wood Ushabti Figures, blue-black wigs, red-ochre hands and faces, clear inscriptions in black on yellow-ochre grounds; also two others of different type, uninscribed 4

431 Four others, all inscribed, the colours very fresh and the hieroglyphics extremely clear; another, painted black, the inscription partly obliterated 5

432 A carved wood mummified Figure of Ptah, with emblems and inscription in red, blue, green and yellow on black ground, (?) *XXVIth dynasty*; also two painted wood Lids from model sarcophagi, one inscribed; *both of late dynasty* 3

433 A carved wood Figure of a squatting Man, a workman from a granary, 9½ *in. high*; also two squatting God-figures from a sepulchral boat, 7¾ *in. high*; *all three XIth dynasty* 3

434 The head portion of an Egyptian *Urs* or Pillow, carved on the under-side with heads of Bes resting on lotus flowers, *rare*; also a complete Pillow of plainer design 2

435 An ancient Egyptian wooden Comb, with two rows of teeth; another, of rectangular form, with handle and single row of small teeth, *Coptic period*; also a Coptic wood Stamp or Seal, with deeply cut cross; and an oval medallion Pendant of the same period, carved with representations of the Nativity, and a Saint with angels 4

436 Handle of an ostrich-feather Fan, 18½ *in. long, very rare, probably of late dynasty*; also an Oar or Paddle from a sepulchral boat, 25 *in. long*; and a fowler's Throw-stick, of similar form to the Australian boomerang; *the latter instrument was in much use among the ancient Egyptians* 3

437 A PAINTED WOOD FIGURE OF MESTHA, the First Genius of Amenti, represented as a mummy with human head. This beautiful and very elaborately decorated figure measures 10¾ *in. high*, and bears an inscription in three vertical lines of hieroglyphics stating that the figure was made for Pefunetchem-en-Amen; *XXVIth dynasty*

438 A PAINTED WOOD FIGURE OF TUAMAUTEF, the Third Genius of Amenti, 11¼ *in. high*, companion figure to the foregoing, with inscription stating that it was made for Peta-gemanefer, son of Peta-fek; *XXVIth dynasty*

439 Painted wood Figures of Quebhsennuf and Hapi, the Fourth and Second Genii of Amenti, 13½ *and* 13 *in. high*. The inscriptions state that the figures were made for ". . . . Ast, born of Thun-bastet"; *XXVIth dynasty* 2

440 A portion of a very fine painted wood Figure of Nephthys kneeling on a pedestal, right hand raised to face, left hand on knees, the face gilded; 11½ *in. high*

441 Eight Coptic and Arab wood Seals or Stamps, circular and rectangular; also a small Saracenic wood Panel, 4 *in. square*, carved with figure of goose; and another, carved with bird and leaves 10

442 A XXth dynasty wood Comb; five Coptic Combs, with double rows of teeth; and the head of an Egyptian Staff, carved with a cartouche of Maat-hetch-ara-mer-en-Amen, *XXVIth dynasty*; also a wood Kohl or Stibium Vase, with domed top 8

443 Painted wood Ushabti Figures of Ab-en-mut . . . . pai-pet-hat, $8\frac{3}{4}$ *in. high*; and the lady Bak-ani, 8 *in. high*; also two smaller Figures coated with bitumen, the inscriptions illegible; *all XVIIIth dynasty* 4

444 A painted wood Ushabti Figure of the lady Bak-ani, $7\frac{1}{2}$ *in. high*; two others of the lady Hent-tani, $5\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in.*; and two others 5

445 A painted wood Leg-support of a piece of Furniture, $9\frac{3}{4}$ *in. long*; another, $7\frac{3}{4}$ *in. long*; a cylindrical Box and Cover, painted with concentric rings; *all late Egyptian*; also a XXth dynasty painted wood Measure, $4\frac{3}{8}$ *in. high*; and a Fragment of Wood cut from the decayed trunk of a weeping willow which stood at the head of Napoleon's grave at St. Helena. The box contains a quantity of Arabian Glass Weights, and four turquoise blue matrix Beads 5

446 A XXIInd DYNASTY PYLON SHAPED SEPULCHRAL BOX, $14\frac{1}{2}$ *in. long by* $14\frac{1}{2}$ *in. high*, painted with funereal scenes, *a very fine example with inscriptions*

447 Another, similar, about the same size, also a XXXth dynasty model Table, $4\frac{3}{4}$ *in. high*, and a model Gondola from Venice 3

448 A Cartonnage Mask, from a mummy coffin, gilded face, eyes and mouth painted black, Ptolemaic

449 Another, similar

450 Another (*similar to* 448)

451 Three fragments of Manuscript on parchment, *Ethiopian* 3

452 A Basket, made of grasses and rushes, with cover, in the basket are model fruits for the *Ka* of the deceased; also a rush Mat, a small shallow Basket, a Sandal, and a quantity of plaited Human Hair; *all from a tomb* 5

453 Three small rush Baskets, a long Brush, made of grass, a mummy Crocodile, and one other 6

454 A Mask, in cartonnage, from a mummy case, composed of plaster coloured and laid on linen, *Ptolemaic*

455 Five Wax Sepulchral Figures, comprising three Hawks, a squatting figure of Maat, and a Crocodile, also a finely carved wood figure of Bes; *all rare* 6

456 Two bronze Mirrors, from Thebes, one with handle in form of lotus, also a triangular Artisan's Tool, in bronze, engraved with lotuses, hawk-headed crocodile, etc.; *the last Ptolemaic* 3

457 A hollow perforated Handle, in bronze, terminating as a pig's head, 6 *in. long, Romano-Egyptian*; a large bronze Ibis Head (6 *in. from tip of beak to back of head*); a smaller ditto, and a bronze Simpulum 4

458 A bronze Osiris, 8 *in. high*; also a bronze Sekhet, $4\frac{1}{2}$ *in. high*; a large bronze Ibis Head, $6\frac{1}{2}$ *in. from tip of beak to back of head,* and another, *smaller* 4

459 A hexagonal bronze Vessel, probably for holding hot embers (*Roman*); a bronze Bucket, with drop handle, decorated with incised medallion, and with Kufic inscription, *fine*; *circa XIth cent.*; a Ewer, with bell-shaped body, 5 *in. high, Saracenic*; and a bronze Bucket, with suspension chain, probably part of a lamp, *Saracenic*, $3\frac{1}{4}$ *in. high* 4

460 A bronze Handle, in the form of a tiger's head emerging from an open flower; another, with panther's head, the bottom terminating as a mask; another, probably Coptic, surmounted by figure of animal, and a Finial, representing a figure of Aphrodite riding a triton 4

461 A Steel-yard Bar, measured off on three sides, $14\frac{1}{2}$ *in. long*; a bronze Vessel, $7\frac{3}{4}$ *in. long*; two bronze Lamps; two pairs of Tweezers, and a bronze Lid of a Vessel, *Saracenic*; *the other objects Roman* 7

462 An oval bronze Box, with hinged lid, *Coptic period*, $3\frac{1}{2}$ *in. high*; two bronze Roman Figures, and eight other miscellaneous objects in bronze and steel; *one a girdle buckle, inlaid with glass* 11

463 Nine miscellaneous objects, including five Coptic Amulets, with figures of Saints, etc., two lead Arabic Amulets, an Egyptian wood Comb, and a Napoleonic wood Amulet, with the Imperial "N" on the one side, and Virgin and Child on the other; *the last named very rare* 9

464 A Græco-Buddhist bronze Bell, the handle and clapper missing, the decoration consisting of eight pillars supporting arches, in relief, and raised ornament between pillars; *very rare*, $4\frac{1}{2}$ *in. high*

465 A faience Ushabti figure of Queen Hent-tani, in the finest blue glaze, *XXIst dynasty*; another of Tched-ptah-ankh, Divine priest of the Lord of both lands; another of Masaherti, priest of Amen; and two uninscribed Ushabtis 5

466 A brilliant blue Ushabti figure of Nesi-tu-neb-Asher; another of Queen Hent-tani; another of Queen Amen-Apt; *all XXIst dynasty*, and three others, in pale blue glaze, *of the XXXth dynasty* 6

467 A XXVIth dynasty Ushabti figure of King Psemthek, in green glaze; also three blue glaze Ushabtis of the XXIst dynasty, and four blue glaze ditto of the XXXth dynasty 8

468 A XXIst dynasty blue glaze Ushabti of Amen-Paa-Tched-f-a; a Royal ditto, in pale blue glaze, Queen Neter-duat-nebt-tani, *XXIInd dynasty*, and four of the XXXth dynasty, in pale blue glaze 6

469 A XXIInd dynasty blue glaze Ushabti of Queen Neter-duat-nebt-tani; a XXIst dynasty ditto of Tched-ptah-ankh, and seven others, chiefly XXXth dynasty 9

470 A XXIst dynasty blue Ushabti figure of Nes-ta-neb-Asher as a *Mer* or Overseer; another, of similar type, the inscription illegible; and seven other Ushabtis, four inscribed 9

471 An Ushabti figure in finest blue glaze of Queen Hent-tani as a *Mer* or Overseer, and two others, of similar type; *all XXIst dynasty*; also four pale blue inscribed Ushabtis, *XXVIth dynasty* 7

472 An XVIIIth dynasty wood Ushabti, coated with bitumen; three green glazed ditto; three in blue glaze (broken), and four in unglazed pottery 11

473 A blue Ushabti figure of Ankh-heru, Governor of the South, *XXVIth dynasty*; also six ditto, in various coloured glazes, *all inscribed and interesting*; and seven small Ushabtis, in blue and green faience 14

474 A string of Coptic Beads, in various hard stones; another, in brilliant blue glaze, *also Coptic*; and a blue glazed earthenware Bead, of the Roman period 3

475 A pre-dynastic or early dynastic unglazed earthenware Pot, with four rudimentary handles, decorated in red pigment, with vessel, ostriches, etc., 11 *in. high*, and another, decorated in lines and circles, 15 *in. high* 2

476 An ancient Greek pottery figure of a Ram, with spout and handle on back, probably an oil vessel; also seven small Vases, and two broken ditto, *Egyptian and Roman* 10

477 Nine Greek and Roman pottery Lamps, one with Europa on bull and Jupiter Serapis, another, Eros playing on cithera 9

478 Three Græco-Roman pottery Figures, *interesting types*, a pottery Shrine, a ditto Egyptian Seal, with inscription, Amen-hetep-qebh-nast, *XXIInd dynasty*; a late dynasty pottery two-handled Flask, and eight other objects 14

479 An ancient Persian mortar, embossed with vertical ribs, 2½ *in. high*

480 Six miscellaneous objects, comprising a Roman Steel-yard, with graduated bar and two hooks; a large Dub'beh or Pinlock, *Saracenic*; a large steel Needle, with crutch handle, used for sewing coarse canvas, inscribed in characters on both sides, *very rare*; etc. 6

481 A steel Knife or Bill-hook, with lunate blade and finely serrated edge, the blade engraved with figures of grotesque animals, the handle with elaborate design, complete in old leather case

482 Another, with wooden handle, the blade engraved with scroll pattern, also the iron head of a Processional Cross, decorated on one side with incised lines and dots, both Coptic 2

483 Seven miscellaneous objects, comprising a Roman steel Chisel, in rough wooden handle, a Coptic carving Chisel, a long flat steel Needle, *Roman*, and a pair of Coptic Shears, etc. 7

484 Ten miscellaneous steel Tools, comprising Coptic Shears, with spring handle, one blade missing; a blade of a similar pair; three Coptic Bill-hooks; three curved Knife Blades, *also Coptic*; a Roman Needle, for making sails, and a Roman Drill 10

485 Nine miscellaneous Keys, comprising an iron Key, with cruciform handle, 9 *in. long*; another, similar type, 7 *in. long*; another, similar type, 11 *in. long*; four with the old leather loops for attachment to girdle; and two others; *all Coptic* 9

486 A limestone Head of a Man from the forehead downwards; 5½ *in. high*; *XXXth dynasty*; *finely sculptured*

487 A Greek Mural Slab in marble, with clearly cut four-line inscription:

ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ
ΚΑΙ ΒΑΣΙΛΙΚΣΗΣ ΑΡΣΙΝΟΗΣ
ΘΕΩΝ ΑΔΕΛΦΩΝ
ΣΩΤΗΡΩΝ

15 *in. by* 8 *in.*

488 A limestone Stele, with Greek inscription and reclining figure of a woman, 16 *in. high by* $9\frac{3}{4}$ *in. wide*; the inscription is in six lines

489 Three Syrian glass Bowls, one in yellow glass, $6\frac{1}{4}$ *in. diam.*; one in pale green, $5\frac{3}{4}$ *in.*; and the third, a still paler green, $3\frac{3}{4}$ *in.*; *fine specimens* 3

490 Seven Roman or Phœnician glass Vases, chiefly the long-necked variety, with bulbous body, *ranging from* $4\frac{3}{4}$ *in. to* $6\frac{3}{4}$ *in. high* 7

491 Nine others of various forms, including a bulbous-bodied two-handled Syrian Vessel in green glass, and three wide-mouthed Vessels from Egypt 9

492 Seven Roman glass Balsamaria, all with tapering bodies, in green, blue, and orange-brown glass, *all found in Egypt*; *from* $3\frac{1}{4}$ *in. to* 6 *in. long*; *a fine lot* 7

493 Twelve miniature Phœnician and Roman Vases, chiefly Unguentaria, all perfect specimens; *found in Egypt* 12

494 Eleven Roman glass Vessels, chiefly Unguentaria, one with fine iridescence; also two Arabian glass Bottles, *from Cyprus*; and the Base of an Egyptian blue glass vase, with white markings 14

495 A Phoenician Vase of oviform body, standing on a bell-shaped base; a green glass Bowl, with three rudimentary handles; a bulbous-bodied Vase, in pale green glass; a small Chinese Bottle from an Egyptian tomb; and three Fragments *a lot*

496 Four Saracenic glass Sky Lights, $6\frac{1}{4}$ *in. diam., very rare* 4

497 Thirty-three Tesserae or Mummy Labels, *all inscribed* 33

498 A Fragment of Basalt, with double cartouche and also fragment of inscribed limestone; another, inscription doubtful; a Portion of inscribed Brick; and an earthenware inscribed Mummy Box 5

499 Twelve Ostraka, with inscriptions in Demotic, etc., *all good examples* 12

500 A miscellaneous lot of ancient wood Carvings, chiefly Egyptian, comprising Funerary Figures and Boxes, Cake Stamps, etc. 22

501 Three ancient Egyptian wood Dolls, one with decoration in black and red; also sixteen Tesserae, *mostly clear inscriptions* 19

502 Two ancient Egyptian wood Dolls; and twenty-nine Tesserae 31

503 Sixteen Greek and Roman pottery Lamps, *some with clear inscriptions* 16

504 Twenty-one others, including one in green glaze with two nozzles 21

505 Seven Egyptian red earthenware impressed Cones, three with royal cartouches 7

506 A terra-cotta Figure of the God Bes; two others of Harpocrates, one seated on a goose, *Romano-Egyptian*; two earthenware Ushabtis; ~~a limestone Mould~~; and an ancient Egyptian Scribe's Box, in wood 7

507 Twelve miscellaneous terra-cotta Figures, comprising a Camel bearing two water skins; Eros with horn, and many other interesting types 12

508 Fourteen miscellaneous Greek and Egyptian Vases and Ampullæ, comprising two Aryballi, and some inscribed pieces 14

509 A stone Figure of Osiris, *broken at the feet*; a marble Head of Zeus; a limestone Mould for figure (? dolphin); two inscribed Fragments and a Mould for a figure of an Indian Deity; and a curious stone Vessel with handle, *probably of Coptic origin* 7

510 A large glazed earthenware Utchat, inset in portion of limestone wall; a Mural Fragment in limestone, with inscription and finely-executed head of an Egyptian king; another with cartouches; and an inscribed Brick 4

511 Fifteen Potters' Stamps on fragments of Greek vases, *mostly nice, clear examples* 15

512 An Egyptian limestone Stela, with figure of Pharaoh offering to Isis, and eleven columns of hieroglyphs

513 Another, with figures in low relief, the deceased and his wife offering to Ra, four vertical columns of inscription, *fine*

514 Eight miscellaneous Egyptian Objects, comprising a large bronze Osiris, *much corroded*; the upper portion of a smaller Osiris; a Snake Mummy Box; a Crowned Uræus; a bronze Situla; a portion of a bronze (?) Culinary Vessel, ornamented with dogs' heads; a Cat with kittens; and a String of early dynastic Carnelian Beads 8

515 Twenty-two miscellaneous Objects, chiefly Roman, including a bronze Torque, with solid discs and triangle of pellets; two bronze Lamps; a portion of a Steelyard; a bronze Celt; a bronze Handle, probably of a culinary vessel, with head of Seilenos; an alabaster Head of Athena from a vase; etc. 22

516 Two Roman bronze Candelabra, on tripod bases, one with animal supports; also the bronze Base of a larger Lamp Stand 3

517 A bronze pierced work of Finial of a Turkish minaret from Constantinople, 48 *in. high, an important example of the bronze cutter's art*

518 A miscellaneous collection of Egyptian and Turkish objects, in bronze, wood, pottery, etc., comprising a Candlestick; engraved Bowl; bronze Chair Legs; Ostraka; etc. *a lot*

The Property of A. D. George, Esq.

of Chewton Lodge, Highcliffe, Hants.

519 AN ANTIQUE CUP OF FINE GOLD, hammered out of a single sheet of metal, cylindrical, with receding base forming a slight circular foot with a depressed ring around the under side, the top edge turned over forming a narrow flat rim, the sides decorated with repoussé double lines forming four squares, at the base of each of which the lines break and turn downwards at right angles to the foot; $4\frac{3}{8}$ *in. high, rim* $2\frac{5}{8}$ *in. diam., foot* $1\frac{1}{8}$ *in. diam.; wt. 7 ozs. 278 grs.*, with part of the red earthenware amphora in which it was found 2

*** This beautiful piece of antique workmanship was found during excavations below the apex of a tumulus practically within sight of the ancient city of Troy, and suggests a very remote period of art—not later than 1200 B.C.—probably of the Mycenaean age. Its great antiquity is beyond dispute, an antiquity which is confirmed by the simple form, chaste ornament, and the purity of the gold of which it is made.

[*See* ILLUSTRATION.]

Various Properties.

520 An Egyptian half cylinder Seal of glazed steatite, with the cartouche of Thothmes IV on the round side and a figure of *Nekhebit*, holding the *Kukufa* sceptre, seated before the *Hes* vase, mounted on the original gold shank, with coiled wire shoulders

No. 519.

521 A gold Bracelet, set with eleven Egyptian scarabs of graduated sizes, among which is one of Rameses II inscribed with his Son of Ra name *Ra Meses meri Amen*, and five of Thothmes III, with his pre-nomen *Men Kheper Ra*

522 A gold Curb Chain Bracelet, set with a central scarab flanked by two circles of smoky nacreous shell

The Property of the late Major W. J. Myers,

KING'S ROYAL RIFLES—*continued.*

ORIENTAL TILES,

PERSIAN, RHODIAN AND TURKISH.

523 Five specimens of Rhodian Tiles, decorated with blue and red flowers on white ground, *all fine* 5

524 Two Rhodian Tiles, similar type of decoration, *each* 9 *in. square, fine* 2

525 A Turkish glazed Tile, painted with blue and red flowers on white ground, the border a floreated design on blue ground, *fine*; also Portion of a corner Tile, and one other, floreate design, *both richly decorated* 3

526 A XVIIth century Damascus Tile, blue decoration on white ground; another, blue, green and brown decoration on white ground; another, similar; and a Copy of a Damascus Tile 4

527 A Damascus Tile, blue and green conventional decoration, *XVIth century*; another, deep blue, pale blue, green and purple, *XVIth century*; another, blue and green decoration, *XVIIth century*; *all fine* 3

528 A square Turkish Tile, 10 *in. long*; central device of blue and red flowers on white ground; a Damascus Half-tile, 11 *in. by* $6\frac{1}{4}$ *in.*, dark blue and pale blue flowers on white ground; and a Damascus square Tile, $7\frac{1}{2}$ *in.*, with blue conventional decoration on white ground, *XVIth century* 3

529 A Damascus Tile, dark and light blue conventional decoration on white ground, *XVIIth century*, $9\frac{1}{2}$ *in. by* 8 *in.*; another, 10 *in. by* $7\frac{1}{2}$ *in.*, blue, purple and green conventional decoration, *XVIIth century*; and another, $8\frac{1}{2}$ *in. by* 8 *in.*, dark and light blue, green and purple conventional decoration on white ground 3

530 A pair of Damascus Tiles, *XVIth century*, blue, purple and green decoration on white ground, $9\frac{1}{2}$ *in. square*; another, a border tile, $10\frac{1}{2}$ *in. by* 7 *in.*, *XVIth century*; and another, also a border tile, $9\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.*, blue, purple and green decoration on white ground 4

531 A Damascus Tile, 10 *in. by* $9\frac{3}{4}$ *in.*, blue, purple and green floral decoration on white ground, *XVIth century*; another, a corner tile, blue and green decoration on white ground, $9\frac{3}{4}$ *in. square*, *XVIth century*; and three smaller Pieces; *all fine* 5

532 Seven plain Tiles, deep blue, pale blue and green glazes, *one hexagonal*, *XVIth and XVIIth centuries*; and a Fragment of an Indian Tile, *from Lahore* 8

533 A Turkish mosque Tile, $11\frac{1}{4}$ *in. square*, white and deep blue design on pale blue ground; also a Turkish Tile, with decoration in red, blue and green on white ground, $9\frac{3}{4}$ *in. square*; a XVIth century Turkish Tile, with red, blue and green decoration on pale blue ground and with decorated bevelled border, $9\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; also a Damascus oblong Tile, $9\frac{3}{4}$ *in. by* $10\frac{3}{4}$ *in.*, light and dark blue, with green decoration on white ground, *Damascus*, *XVIth century* 4

534 A Turkish Tile, with white and green interlacing ornament on red ground, $10\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.*, *corner broken*; another, about one-third of the tile, 10 *in. by* $4\frac{1}{2}$ *in.*, blue, red and green floral decoration on white ground; a Portion of a Turkish Tile, 6 *in. by* $3\frac{1}{4}$ *in.*; and three other Portions of border Tiles, also Turkish; *all XVIIth or XVIIIth centuries* 6

535 A Damascus Tile, $10\frac{1}{2}$ *in. by* $10\frac{1}{4}$ *in.*, with conventional floral decoration in blue and green on white ground, *XVIth century*; another, portion of the preceding design, $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*; and three other Portions of Tiles; *all XVIth century* 5

536 A Turkish border Tile, $9\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*, conventional decoration in white and red running pattern on blue ground; also six Portions of Turkish Tiles, with decoration in blue, green and red on white ground; *all XVIIth century and fine glazes* 7

537 Ten Portions of Turkish Tiles, with moulded borders, decorated in blue, red, green and purple on white ground, some with bevelled edges; *mostly XVIIth century* 10

538 A Damascus Tile, 10 *in. by* 5 *in.*, with interlacing design in pale and dark blue and green on white ground ; another, $10\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*, blue, brown and green decoration on white ground, *both XVIIth century* ; also a XVIth century Indian Tile, 6 *in. square*, with Persian inscription in white on deep blue ground ; a Portion of a XVIth century Persian Tile, white ornament, modelled in low relief on blue ground ; another, with green ornament of symmetrical design on a blue ground ; an Indian Tile, $6\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.*, a white quatrefoil with light blue centre on dark blue ground, *from Sindh* ; and a Fragment of a Turkish Tile 7

539 Ten Fragments of glazed Tiles, Damascus, Turkish, and old Persian, *the former XVIth and XVIIth centuries* 10

539A Thirteen others, all of brilliant colours and mostly old 13

539B A Turkish rectangular Tile, $9\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.*, green, blue and red decoration on a white ground ; a Damascus Tile, 9 *in. square*, blue, red and green floral design ; and a Persian or Indian Tile, $8\frac{3}{4}$ *in. square*, inscriptional design on blue ground ; *the last-named broken* ; *all XVIIth century* 3

539C A rectangular Damascus Tile, $13\frac{3}{4}$ *in. by* 6 *in.*, in blue, white and red glaze ; another, 13 *in. by* $6\frac{1}{8}$ *in.*, a broader design than the foregoing, in somewhat paler glazes : a Damascus arch Tile, and a portion of a string-course Tile, both with conventional white and red flowers on blue ground ; *all XVIIth century* 4

VESSELS IN EARTHENWARE AND PORCELAIN.

540 Three Anatolian Drinking Vessels in the form of one-handled mugs, rudely painted with sprays of flowers, *from Kutahia* ; a small Bowl, also Anatolian ; and an Egyptian Stibium Vase in glazed earthenware 5

541 Three glazed earthenware Vases, painted with leaves, lines, spots, etc., in yellow, blue, green and brown on a white slip, *from the Greek Islands* ; also a flat bottomed Vessel, with long oval body and mouth and handle on top, decorated in brown and yellow ; *same provenance* 4

542 Three small Anatolian Plates in glazed earthenware, with figure decoration in various colours ; also a deep saucer-like Plate, with conventional decoration in red, brown, blue and yellow ; *all from Kutahia* 4

543 Seven green glazed earthenware Lamps, *from Fostat, Cairo, two imperfect*; also an ancient Egyptian glazed pottery Bowl, *broken*; a green glazed Water Vessel, 15 *in. high*, with seven loop handles, and red earthenware bowl, unglazed, 12 *in. diam.* 10

544 A porcelain Plate, with figure of boy in landscape painted in blue, 7 *in. diam., factory mark at back, from Sovana, in Genoa*; an Italian glazed earthenware Salt Cellar, with decoration in blue, yellow and green, 2½ *in. high, Neapolitan, XVIIIth century*; a similar Bowl, 5¼ *in. diam., same period and type of decoration*; also a white glazed Bowl, with blue decoration and two flat handles, 4½ *in. diam., Neapolitan, XVIIIth century* 4

545 An Anatolian Water Flask in glazed earthenware, of circular flattened form, rudely decorated in green, purple and red on bluish white ground; another, similar form, with decoration in green, red, yellow and purple, *both from Kutahia*; also an Anatolian Plate in glazed earthenware, 8¼ *in. diam.*, decorated in green, brown and yellow with design of bird on floral spray; an Italian Lamp in white glaze; and a green glazed branched Flower Holder, *probably Spanish* 5

546 Three Hispano-Moresque Plates, painted in metallic lustre, 7¾ *in. and* 8 *in. diam.*; also a similar Vase of elongated body, decorated in reddish lustre 4

547 Five Hispano-Moresque Plates of the deep saucer form, with characteristic decoration in metallic lustre, *from* 7¼ *in. to* 7¾ *in. diam.* 5

548 Five others, similar to the above 5

549 A Hispano-Moresque Jug, with trefoil lip, decorated in metallic lustre, 3¼ *in. high*; two similar Bowls, with flat handles, one with bird decoration; and a shallow Bowl or Plate, similarly decorated, 7 *in. diam.* 4

550 A Rhodian Jug in glazed earthenware, decorated with conventional tulips on greenish white ground, 8¾ *in. high*; an Anatolian Jug, 6½ *in. high*; and a Turkish glazed earthenware Ewer, with blue decoration, 9¼ *in. high* 3

551 A Rhodian Plate in glazed earthenware, 13¾ *in. diam.*, with decoration of three serrated leaves in the centre, and roses, tulips and other flowers on either side, painted in red, blue and green on a white slip

552 Another, 15 *in. diam.*, decorated with carnations, hyacinths, etc., in red, blue and green on a white slip

553 A Rhodian Plate, 11¼ *in. diam.*, with decoration of floral sprays in red, blue and green on a white slip, border of blue spirals

554 Another, 10¼ *in. diam.*, painted in the centre with an ewer and sprays of flowers in red, blue and green on a white slip

555 Two others, with floral spray decoration in red, blue and green, 10 *in. and* 12 *in. diam.*, the latter on greenish white slip 2

556 Two others, one of brilliant glaze with decoration in red, blue and green on white slip, 10 *in. and* 11½ *in. diam.* 2

557 ANOTHER, of exceptionally rare and beautiful design, the decoration in blue, green, black, and two shades of red on a white slip, the border of red-spotted leaves on a blue ground, 11¼ *in. diam.* ; *from Lord Leighton's collection*

558 A Hispano-Moresque circular Dish, *about* 18 *in. diam.*, with design in metallic lustre and light blue ornament

559 A Hispano-Moresque circular Dish, *about* 15 *in. diam.*, with hexagonal star surrounding a raised boss, the whole painted in metallic lustre, *fine*

560 A Hispano-Moresque Plate, with figure of a man holding bird in one hand and flower in the other, the whole design painted in metallic lustre, 13 *in. diam., rare*

561 A Persian circular Dish in turquoise glazed earthenware, 14 *in. diam., fine colour* ; also two ovoid Finials in similar glaze, *about* 6 *in. high* ; and a modern earthenware Kalian or Water-pipe, the basal part of the object decorated with pellets of blue enamel, 9¾ *in. high* 4

562 A Persian blue glazed earthenware Bottle, with bulbous body but broken at the neck, 7 *in. high* ; another, similar, 6½ *in. high* ; another, 4¾ *in. high* ; another, 3¾ *in. high*, with moulded ornaments ; and the lower Portions of two early Persian Vessels in blue glaze, one with moulded decorations 6

563 A large circular Chinese Dish, painted in the centre with chrysanthemums in gold on a green glazed field, with slightly embossed radiating ornament, copied from XVIth century European decoration, *about* 18 *in. diam.* ; also a white porcelain Chinese Dish with Arabic inscription, *from the Koran*, 14 *in. diam., made in China for the Turkish market* ; also a XVIIth century Chinese Kalian or Water-pipe, the basal part only decorated in red, blue and gold on white grounds 3

564 A pair of circular Imari Dishes, 19 *in. diam.*, painted with a vase of flowers surrounded by a border of flowers and birds in red, blue and gold, *made at Arita, in the province of*

LOT 564—*continued.*

Hizen, Japanese, XVIIIth century; and another, 22 *in. diam., broken* 3

565 Another, *about* 24 *in. diam.*, let into a carved wood tripod table specially made to take the dish

566 Eight miscellaneous Chinese and Japanese Plates, comprising five of Imari ware, made at Arita, the others Chinese, *all but one undamaged specimens* 8

567 Seven miscellaneous Chinese and Japanese porcelain objects, comprising a set of three Kutani Bowls, with flowers and birds in red and gold, *from the Province of Kaga*; two Plates, with blue dragons on red floreated ground, and two Perfume Vases of Kameyama ware, *Japanese XVIIth century*, both silver-mounted 7

568 A Chinese green glazed earthenware Teapot, the body approximately barrel-shaped, $7\frac{3}{4}$ *in. high*; another, with hexagonal body; also a pair of green glazed earthenware Chinese Vases in the form of ducks, the bases representing water with lotus-leaves; and an oviform porcelain Vase, with two small loop handles, the dull white ground of the vase painted with leaves and flowers in blue, $8\frac{3}{4}$ *in. high* 5

569 A large circular Celadon ware Dish, 19 *in. diam., a fine example, Chinese, XVIth or XVIIth century*

570 A green Celadon ware Plate, with crenate margin decorated with flowers and leaves, the rim with Greek key pattern, 14 *in. diam., Chinese, XVIth or XVIIth centuries, fine*

571 Two others, both decorated, one with crenate margin, $12\frac{1}{2}$ *in. and* $14\frac{1}{2}$ *in. diam., Chinese, XVIth or XVIIth centuries, both perfect specimens* 2

572 A Celadon crackle ware Vase, with ovoid body and one (originally four) loop handle, $16\frac{1}{2}$ *in. high*

573 A yellow glazed earthenware Ewer, *Turkish*, $10\frac{1}{2}$ *in. high*; four red glazed earthenware Vases, with moulded patterns, *Egyptian*; two in dark brown earthenware; and a red glazed earthenware Crocodile 8

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574 A Saracenic glass Ewer, 7 *in. high*; and three old Persian glass sprinklers, one in bottle green, the others white 4

575 A Persian glass Decanter for wine, $12\frac{1}{2}$ *in. high*; a Ewer, with curved spout and handle, 9 *in. high*; and two others, in blue glass, $6\frac{1}{2}$ *in. high* 4

576 A Persian glass Vase, 11 *in. high*, with bulbous body and long funnel-shaped neck, spirally twisted; another, two-handled, pale amber glass, 9 *in. high*; and a green glass Flower Vase of elegant form, *also Persian*, $6\frac{3}{4}$ *in. high* 3

577 A rhinoceros-horn Libation Cup, beautifully carved with trees, fortress, junk, etc. in relief, $5\frac{1}{2}$ *in. high*, with carved wood stand 2

578 An ancient Persian bronze mortar, with vertical ribs on the body, and two rings for suspension, patinated, $3\frac{3}{8}$ *in. high*; another, of similar type but smaller, and with only one ring for suspension, 2 *in. high*; *probably both these pieces are pre-Sassanian*; also a bronze Etruscan Handle 3

579 An ancient Chinese bronze Koro, inlaid in silver, $7\frac{1}{4}$ *in. wide to the extremity of handles*; another, of somewhat later date, with remains of the original gilding, $5\frac{3}{4}$ *in.*; and an ancient Persian bronze Mortar, $3\frac{1}{4}$ *in. high* 3

580 Two sixteenth century Saracenic copper Bowls, with Arabic inscriptions in incised bands round the body of each bowl, *about* 7 *in. diam.*; *rare* 2

581 A seventeenth century Moghul Helmet in steel, of hemispherical form, with sliding nose-guard, and curtain of chain-mail to protect the neck and face, damascened in gold and silver, *fine*; and a modern Persian Helmet, with horns and spike, the form used in religious plays 2

582 A Chinese bronze Candlestick, with trumpet base and incised ornament, $11\frac{1}{4}$ *in. high*; an Indian Gulab Pash or rose-water Sprinkler, *from Delhi*; a Persian Priming Flask, inlaid with ivory; an Indian Chambu or Water-bottle, in copper, inlaid with brass; and a small bronze Candlestick 5

583 A Bidri ware Pikdan or Spittoon, the body made of an alloy of zinc, inlaid with gold and silver, *from Bidar in Hyderabad, fine example*; a brass Finial, in the form of a dog's head, *from Trichinopoly*; a Chinese bronze Figure for holding joss-sticks; the brass cover of a Kishti, *from Samarkand*; and four Turkish Zurfs or Coffee-cup Holders, in brass 8

584 A steel Handle of a Talwar, guarded hilt with circular pommel, richly damascened in gold, *from Gujerat in the Punjab, fine*; and another, incrusted with silver floral decoration, *from Rajputana* 2

585 A Koftgari work steel Casket, on four curved feet, richly damascened in gold, and with Urdu inscription round the base moulding, with pierced work ark-like finial on lid, and serpentine handles, *from Gujerat in the Punjab*; *a fine example*

586 A Russian Triptych in repoussé brass, enamelled in blue and white, figures of Christ, the Virgin and the Baptist, on the inner panels, and the Cross, with symbols of the Evangelists on outer ditto; a wing of a Russian Triptych, with a figure of the Virgin; a steel Mirror, with spirally twisted handle, *from Asia Minor*; and a Saracenic pierced-work panel, in bronze, with the name of Allah, *from Cairo* 4

587 A Persian Narghileh or Water-pipe, the earthenware narghil painted or enamelled a turquoise blue, the chillum, or tobacco receptacle, of brass, the whole resting on an ornamental brass tripod 2

588 Another, similar type

589 Another, but without tripod; an Indian Tambourine, inlaid with ivory and mother-o'-pearl; and a pair of Turkish carved wood bellows 4

590 A Turkish Musical Instrument, used to mark time for dancers, the instrument is in the form of a wood staff covered with alternate bands of silver and velvet, and with a bifurcating finial surmounted by two birds holding grelots in their beaks, a number of grelots also hang from the silver bands of the staff

591 A pair of long-handled Bellows, with heart-shaped boards, the boards and handles are profusely painted with flowers and birds in the Persian manner, *from Sprinagar, Kashmir*; and an ancient Egyptian bronze Staff, in the form of a serpent, *about* 43 *in. long*; *very rare* 2

592 A Persian steel Bow, beautifully damascened in gold, the wood grip inlaid with the same metal

593 A tinned copper Bowl, gadrooned and decorated with incised ornament, filled in with black lac, 13½ *in. diam.*, *from Peshawur*; and a fine brass-work Kishti or Ablutionary Bowl, *about* 16 *in. diam.* 2

594 An Indian brass shield, of circular convex form, decorated with bosses, snake, and conventional branching stem, and damascened in gold, *from Gujerat in the Punjab*; another, with circular and lunate bosses 2

595 A Bosnian lead Water-bottle, of rectangular shape, with screw mouthpiece, with representation of St. George and the Dragon in repoussé on the two broad sides, and bird and floral decoration on the narrow faces, 6½ *in. high*; another, similar; a modern pewter Lamp or Lamp-filler, stamped "Kayserzinn"; and an ironstone china Vase for pot-pourri, decorated in blue, red and gold 4

596 An old French Halberd, for processional occasions, the steel head, which terminates in curved horns, bears the arms of France and the date 1585, the whole of the blade is deeply etched and gilded

597 A bronze Statuette of the famous Dancing Satyr, the original of which was found in the house of the Faun at Pompeii, *about* 32 *in. high*; *a good reproduction, made about the time of the discovery of the original*

598 A life-size bronze Head of Lucius Cæcilius Jucundas, a money-lender of Pompeii, from the original at Naples, the Latin inscription reads: "To the genius of our Lucius (set up by) Felix, freedman"; *found in Jucundas's house in the Stabian Street, Pompeii, in* 1875

599 An Italian bronze Knocker, in the style of an old vase handle, terminating below as Medusa head, and above as heads of goats; and a Medusa head Ring Handle, 4¾ *in. diam. Italian* 2

600 A Coat of Chain Mail, made of cut rings of steel and brass linked so as to form a chevron pattern, and with collar ornamented with small gilt copper studs; *from Rajputana*

601 A collection of twenty-one earthenware Bracelets, vividly coloured and gilded, and inlaid with green, red and purple glass; *from India* 21

602 A quantity of Coptic Tissue, consisting of check linen cloth, flax thread material for tunic, printed canvas, drawn thread-work, etc. *a lot*

603 Various pieces of Coptic Tissue, consisting of canvas worked in coloured wools, yellow and black woven cloth, etc., and four Coptic caps *a lot*

604 Five large, ancient Egyptian Canvas Covers, comprising one with broad bands of black wool-work sewn into the cloth; one with brown bands interwoven with the cloth; and two in plain canvas; 11*th Dynasty and Ptolemaic* 5

605 Another lot, containing many beautiful examples of ancient Egyptian embroidery in coloured wool, some in large cloths *a lot*

606 A marble Bust of Antinous, favourite of the Emperor Hadrian; *slightly restored*

607 A marble Bust of Gaius Julius Cæsar Octavianus Augustus; *companion bust to the foregoing*

608 A pair of rounded Columns, in Breccia marble and verde antico, with Corinthian capitals, and mounts in ormolu, 4 *ft.* 6 *in. high*; *fine*

The Property of a Collector.

609 Two Græco-Phœnician Figures of Women seated; and the Bust of a Statuette of a Woman drawing her veil over her shoulder 3

610 Three Heads from female Statuettes; one Bust of a Woman; one Comic Mask; and a small Pyxis and Cover 7

611 Eleven Vases, *mostly of Greek undecorated pottery* 11

612 Five pottery Lamps; nine tiny Bowls; a piece of Ornament; an antique Field Spider's Nest; and thirty antique Shells 46

MISCELLANEOUS ANTIQUITIES.

The Property of the late Dr. Sandwith,

of 31, *Cavendish Square, W.*

613 PTAH-SEKER-AUSAR, a mummiform figure wearing the horns and plumes, coloured and gilt, with a long inscription on back, front and base, giving the name *Khent-tses-taui*; in front of the figure, on a long stand, is a hawk on a sarcophagus; 32¾ *in. high, base* 16½ *in. by* 5¼ *in.* 2

614 PTAH-SEKER-AUSAR, another, similar, wearing the horns, but plumes missing, on a long painted wood stand; 24¼ *in. high, base* 12½ *in. by* 3 *in.* 2

615 I-EM-HETEP, bronze, seated, holding on his knees a partly rolled papyrus, wearing only a close-fitting skull cap; $3\frac{1}{2}$ *in high*; on an alabaster stand 2

616 ANUBIS, bronze, walking, jackal-headed, wearing the long head-dress *nemmes*, and *shenti*, left arm advanced, right pendent; *both legs repaired*; $3\frac{3}{4}$ *in. high*; on wood block

617 NEFER-TEM, bronze, walking, wearing the lotus and four hawk's plumes, *feet broken off*, $6\frac{3}{4}$ *in. high*; OSIRIS, $3\frac{7}{8}$ *in. high*; two others; and ISIS suckling Horus, $3\frac{1}{4}$ *in. high, horn broken* 5

618 Five small MUMMY CASES; a Cat on a handle; an Asp's Head; and a small Cupid; *all bronze* 8

619 A Cat, a Bull, a Hippopotamus, a Cat's Head, an Ibis Head, part of a Horse, a Uraeus, and a small Apis; *all bronze* 8

620 A green basalt SCARAB; another stone SCARAB, both unengraved; a stone Scaraboid; fourteen Scarabs; and a Plaque 18

621 Two FINGER AMULETS; three pottery Figures of Bes; and four phallic Figures of Bes 9

622 A broken Figure of the infant PTAH-SEKER-AUSAR, scarab on the head, hawks on the shoulders, a winged Isis at the back, and Nephthys on each side; and seven faience Figures of Deities 8

623 A faience Figure of a LION recumbent; another of a Ram; and thirteen other Figures of Birds and Animals, *in faience* 15

624 A large EYE for inlaying, the pupil of obsidian, the tunic in hippopotamus ivory (?) set in a rim of steatite; three Rondels for inlaying; and fourteen other faience objects 18

625 Two blue glazed USHABTIU; four others; nine small faience Figures of Deities; and a large Tet 16

626 Three small ALABASTER VASES; three stone heart-shaped vase Amulets; a stone fragment of a Seal; and five other pieces 12

627 Five stone ARROW HEADS; seven other stone Implements; and six Fossils; *all from Egypt* 18

628 A CIPPUS OF HORUS, steatite, representing Heru-pa-neb-ta standing on two crocodiles, supporting with his two hands the standards of Ra and of Nefer-Tem and holding snakes, scorpions, and a lion, the back and sides covered with hieroglyphs; 4 *in. high*; and a glazed faience Tet in a boat 2

629 A large wooden Mask from a coffin; a Figure of a Man minus arms, and legs broken; a Fore-arm from a Statue; and a wooden Stamp, inscribed ЗүѠ - ΔHC 4

630 Four green glass AMPULÆ; two others; and a small brown glass Vase; *all found in Egypt, but of late date; one broken* 7

631 Nine pottery VASES, *from Egypt; all faults* 9

632 Six pottery LAMPS; three others for hanging; and two green glazed Lamps, *from old Cairo, faulty* 11

633 A carved wood Coptic Kohl Pot shaped as a hollow pillar; a Comb; two small wood Carvings; an ivory Armlet; and a Piece of Coptic embroidered Linen 6

634 A terra-cotta Statuette, *head repaired*; a Head of Jupiter; a terra-cotta Figure of an Egyptian seated; and another Piece 4

635 A Gazee and Half Gazee in gold, 8 silver Oriental Coins, and 28 others, in one Bag; 97 Coins in another Bag; and 54 Coins, etc., in a sandal-wood Box 3

636 A MAGICAL BOWL, brass, covered with Arabic inscriptions; a bronze Lamp; a Persian brass Ewer, Bowl and Strainer; and a large circular brass Tray 6

637 A Persian KALEMDAN, lacquered floral design; two Strings of Beads; a Chinese Snuff Bottle, *found in Egypt*; an alabaster Bowl; and two bone Carvings 7

638 A carved wood COMB; a tortoiseshell Comb; a reed Pen; a Stylus; and two wooden Implements 6

639 Three large pottery VASES, decorated with lines and circles; another, *smaller*, and two Bowls, *all from Cyprus*; and a green glazed Jug 7

640 A stone Figure of a Monk holding a rosary, $7\frac{1}{4}$ *in. high, taken from the Round Tower, Windsor Castle, when under repair*; two Turkish Coffee Cup Holders; and a Vancouver slate Dish 4

641 Four Persian papier-maché Panels, lacquered, two with Royal hunting scenes and two with Royal audiences; and an oblong Panel of carved wood, with *cavo-relievo* arabesques 5

642 A box of fragments of Persian Tiles, Pottery, etc.

PERSIAN AND RHODIAN TILES, &c.

643 A Persian wood Panel, carved with an interlaced strap-work design and trefoils, $8\frac{1}{4}$ *in. by* 7 *ft.* $11\frac{1}{2}$ *in.*; and another, with Kufic inscription, 6 *ft. long, uneven and broken top* 2

644 A pair of Persian wood Panels, with Kufic inscriptions in cavo relievo, *each* 13 *in. by* 3 *ft.* 9 *in.* 2 — 2

645 Two Persian wood Panels, with Kufic inscriptions in cavo relievo, $12\frac{3}{4}$ *in. by* 3 *ft.* $10\frac{1}{2}$ *in., and* $12\frac{1}{4}$ *in. by* 3 *ft.* $5\frac{3}{4}$ *in.* 2 — 2

646 Eight old Persian Tiles, oblong, with subjects in relief, five with a Persian king seated, surrounded by animals and birds, and three with a Persian lady seated, with attendants, *each* 11 *in. by* 16 *in.*; *in a frame* 2 *ft.* $2\frac{1}{2}$ *in. by* 6 *ft.* — 12 10

647 Two large oblong Persian Tiles, with subjects in relief: Khusrau on his way to Armenia sees Shirin beside a pond where she had been bathing, and Dancers and Musicians entertaining a Prince, 15 *in. by* 20 *in.*; another, Ladies in a garden, 12 *in. by* 14 *in.*; and four others, *smaller*; *all in one frame, shaped*, 1 *ft.* 8 *in. by* 6 *ft.* 5 *in.* — 33

648 Seven Rhodian Tiles, of blue and green symmetrical foliated design, joined together in the form of intersecting lozenges, surrounded by green tiles, *framed*, 2 *ft.* 4 *in. by* 3 *ft.* $6\frac{3}{4}$ *in.* — 8 8

649 Six square Rhodian Tiles, of various designs, joined together in an oblong frame, *each* $9\frac{3}{4}$ *in. square, forming a frieze* 4 *ft.* 11 *in. wide* — 7 10

650 Six square Rhodian Tiles, of various designs, joined together in an oblong frame, *each* $9\frac{3}{4}$ *in. square, forming a frieze* 4 *ft.* 11 *in. wide* — 5

651 Four square Rhodian Tiles, forming a pattern of blue flowers touched with red on interlaced foliage, 15 *in. square*; *framed* — 5

652 Two Rhodian Tiles, with a symmetrical floral design, *each* $9\frac{3}{4}$ *in. square*; and two others, with an interlaced foliated design, $10\frac{1}{4}$ *by* $19\frac{1}{2}$ *in.*; *mainly blue and white*; *in two frames* 2 — 5 5

653 Four Rhodian Tiles, different patterns, mainly in blue, 9 *in. to* $9\frac{1}{4}$ *in. square*; *in two frames* 2 — 4

654 Four Rhodian Tiles, different patterns, mainly in blue, $8\frac{1}{4}$ *in. to* $9\frac{1}{4}$ *in. square*; *in three frames* 3 — 3 10

655 Four Persian Tiles, different patterns, one with an inscription on a dark blue ground, 8 *in. to* 10 *in. square*; *in four frames* 4 — 5

656 Three Rhodian Tiles, different patterns, mainly blue, and one with a border in red, blue and green, $8\frac{3}{4}$ *in. to* $9\frac{1}{4}$ *in. square*; *in four frames* 4 — 4 5

12 657 Four antique Persian Tiles, with equestrian figures in sports and hunting scenes in high relief on a deep blue ground, 10 *in. high by* $6\frac{3}{4}$ *in. wide*; *in four frames* 4 Robert

3 658 Two Rhodian Tiles, $9\frac{3}{4}$ *in. by* 7 *in., and* $7\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in., framed*; and two, *unframed*, $7\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in. square* 4 White

4 659 Fifteen Rhodian Border Tiles, in blue, red and turquoise, 5 *in. high by* 10 *in. wide, some faulty* 15 do

3 10 660 A Persian Tile, with border, floral corners, and an equestrian figure in relief within a raised central panel, $8\frac{1}{2}$ *in. square*; two imperfect star-shaped Tiles; part of a Rhodian Tile; and one in turquoise blue 5 Schwa

2 15 661 A Persian Vase, ribbed as a melon, 7 *in. high*, with figures of sleeping women and a man; and a shallow Bowl, $6\frac{3}{8}$ *in. diam.*, with panels of reclining beauties and flowers 2 White

1 10 662 A Persian Bowl, with rich blue flambé colouring, $6\frac{1}{4}$ *in. diam., piece out of the rim*; a Persian Jug, green glazed, *imperfect*; and a circular Dish, with elaborate ornament, $9\frac{1}{4}$ *in. diam., riveted* 3 do

12 12 663 A famille verte Chinese circular Dish, with figure subjects, 15 *in. diam.* Johns

2 10 664 Eight Oriental coloured circular Dishes, *various sizes, four faulty* 8 Mor

2 10 665 Two Chinese blue and white circular Dishes, 11 *in. diam.*; and two Plates, $8\frac{3}{4}$ *in. diam.* 4 do

12 666 An octagonal blue and white Dish, *Chinese*; a Staffordshire Plate; a Spode Plate; a Jug and Cover; a Bowl; a blue Vase; and a red ware Jug; *all faults* 8 do

1 . 667 Twenty-seven odd Cups; and two small Teapots and Covers 31 do

1 . 668 A Kyōto Figure of Monju Bosatsu on a lion; an Imari Dish; a Satsuma Dish; a small Dish mounted in ormolu as a Basket; two small Dishes; and a Cup 7 Spe

3 . 669 A Peshkabz with crystal hilt; two Knives; and a Dagger; with two Sheaths 6 Edw

6 670 Two Models of Cobras; a coloured Print of "La Barque de Noé," *framed*; and a Photograph of an Eastern Potentate, *framed* 4 Jam

END OF SALE.

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